ANTHROPOLOGY (ANTHR)

ANTHR 3545
People and Cultures of the Himalayas
March, K
Course Number: 16835 / Combined with: ANTHR 7545/
4 credits

A comprehensive exploration of the peoples and cultures of the Himalayas. Ethnographic materials draw on the lifeways of populations living in the Himalayan regions of Bhutan, India, Nepal, and Tibet. Some of the cultural issues to be examined through these sources include images of the Himalayas in the West, forms of social life, ethnic diversity, political and economic history, and religious complexity.

ANTHR 4427
Gender Theory
March, K
Course Number: 16837 / Combined with: ANTHR 7427, FGSS 4427, FGSS 7427/
4 credits

This seminar reads pivotal theoretical works in feminist anthropology critically. We will follow the development of anthropological theory with specific reference to sex, sexuality and gender, beginning with Margaret Mead and building toward the most recent efforts to theorize how gender constructs the sexed worlds of women and men around the world and how global changes are affecting those worlds.

ANTHR 4520
Society and culture in the Nilgiris: Engaged Research in Rural South India
Willford, A
Course Number: 8514
4 credits

No Description Available

ANTHR 4900
Field Research Abroad
Staff
Course Number: 5663
1-4 credits

Field research abroad as part of the Cornell-Nepal Studies Program, the Cornell-Honduras Program, or other departmentally approved programs. Topics are selected and project proposals prepared by student in consultation with faculty. Fieldwork typically involves extended research (usually 4-6 weeks) in a foreign setting with faculty supervision, culminating in a major paper or report.
ANTHR 7530
South Asia: Readings in Special Problems
Holmberg, D; Munasinghe, V; March, K; Ramberg, L; Willford, A
Course Number: 5638, 8438, 8437, 8439, 8440
1-4 credits

Independent reading course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

ASIAN STUDIES (ASIAN)

ASIAN 2250
Introduction to Asian Religions
Boucher, D
Course Number: 6679, 6680, 6681, 6682, 7384 /Combined with: RELST 2250/
3 credits

This course will explore religious traditions in South Asia (Pakistan, India, and Sri Lanka) and East Asia (China, Japan, and Korea) including Hinduism, Buddhism (South Asian and East Asian), Sikhism, Confucianism, Daoism, and Shintō. We will also encounter a wide range of religious expressions, including myth, ritual, pilgrimage, mysticism, meditation, and other spiritual technologies.

ASIAN 2277
Meditation in Indian Culture
Gold, D
Course Number: 16603 /Combined with RELST 2277/
3 credits

This course probes the truths behind traditional claims of the priority of internal practice in Indian traditions. We will examine both practices themselves - techniques of meditation and contemplation - religious ways of using intellect, forms of chant and ritual, and the dynamics through which these have left a wider mark on South Asian civilization. These dynamics include not only the evident reverberations of practice in philosophical reflection and socio-religious institutions, but also wide-ranging processes of stylization, elaboration, and popularization found throughout South Asian culture. In order to get a sense of the experiences treated in classical religious texts, students will be expected to experiment with some basic meditation practices. At least as important for the work of the course (and much more important for the grade) will be the ways in which students situate these practices within larger South Asian world views as suggested by doctrines, rituals, iconic forms, and literary texts. To keep the interaction between internal practice and broader world views central, we will examine both Hindu and Buddhist sources, consistently examining the ways in which similar practices are given distinct shapes by the two religious traditions.

ASIAN 3366
Poetry of Classical India
McCrea, L
Course Number: 16612
4 credits

The course will survey in translation a selection of major works of poetry, drama, and aesthetic theory and criticism from the Sanskrit literary tradition of ancient India.
ASIAN 4424  
Religion and Modernity: Buddhism in British Colonial South and Southeast Asia  
Barua, D  
Course Number: 16595 / Combined with ASIAN 6624, RELST 4424, RELST 6624/  
3 credits  

By providing an opportunity to engage, explore and examine how local and global ideas and forces interact, this course examines the dynamic interactions between religion and modernity. It inquires how an Asian religion like Buddhism responded to the aspects of modernity i.e., rationality, science, historicism, secularism, mass migration etc. so that it connects with the West. Along with references to theoretical frameworks, original writings representative of modern Buddhist thoughts are examined. Moreover, a set of case studies illustrative of Buddhist and non-Buddhist conceptualizations of Buddhism that emerged in colonial India, Burma and Sri Lanka are discussed. They exemplify how a religion with ancient roots was capable of engaging in modern ideas, processes and projects not just by conceding to modernity but also by challenging and reconstructing it. We draw on studies and discourses of orientalism, colonialism and post-colonialism to help frame investigation of modern Buddhist projects in South and Southeast Asia.

ASIAN 4436  
Topics in Indian Film  
Gold, D  
Course Number: 16610 / Combined with VISST 4436/  
4 credits  

The course will treat various aspects of Indian film, with focal topics to vary from year to year. These topics will include religion in Indian film, Indian art films, and the golden age of Indian film. All topics will be discussed in relation to the conventions of mainstream Bollywood cinema and their social and cultural significance. Each week a film must be viewed to prepare for class discussion; screenings will be arranged as appropriate. No knowledge of an Indian language is needed.

ASIAN 4440  
Bodies at the Border  
Banerjee, A; Castillo, D  
Course Number: 7778  
/ Combined with: ASIAN 6640, COML 4339, COML 6339, FGSS 4339, FGSS 6339, LSP 4339, LSP 6339/  
4 credits  

Although the wounded, often feminine, body is the most powerful way of imagining border space in both the Indian subcontinent and the Americas, it is seldom coupled with the embodied practices and performances through which borders define everyday life and shape geographical and historical consciousness in the two regions. Drawing upon texts, media, and theory generated from South Asia and Latin America, the course will develop new comparative approaches to the constitutive role that bodies play in creating, maintaining, and imagining borders in the global South.

ASIAN 4449  
History and Methods of the Academic Study of Religion  
Law, J  
Course Number: 8274 / Combined with: RELST 4449/  
4 credits  

This course provides advanced students in Religious Studies or the humanities a working familiarity with important methodological issues in the academic study of religion. Following a brief historical outline of the development of the academic study of religion, we will survey major approaches to the academic study of religion currently used and discussed in Religious Studies today. We will read representative and seminal works from the following approaches to the study of religion: anthropology, philosophical hermeneutics, phenomenology, history of
religions, the sociology of religion and critical ideological studies. For each of these cases, we will see how these studies both build upon the nineteenth century assumptions of the nature of religion and have addressed twentieth century religious and theoretical issues. For each of the texts we will be reading, we will try to grasp why particular approaches had the appeal they did when they did. The course operates as an intellectual history of the rise of the study of religion as an academic (as opposed to confessional) subject.

ASIAN 4455
Gendering Enlightenment: Attitudes toward Women in Buddhist Traditions
Boucher, D
Course Number: 16593 /Combined with GFSS 4455, RELST 4455/
4 credits

Women have from the beginning been integral members of Buddhist traditions. But their voices have often been silenced by male clergy. This course will explore ways in which images of women and the feminine have been manipulated within normative literature to serve a variety of ends. We will also look at the lives of real Buddhist women in premodern and contemporary times as we think about the complex ways women have made space for their own interests.

ASIAN 4492
Ocean: The Sea in Human History
Tagliacozzo, E
Course Number: 16597 /Combined with HIST 4922/
3 credits

This course focuses on the role of the oceans in human history, from earliest times to the present. It does so by moving both chronologically and topically through oceanic history, so that a number of important topics are covered. We start by looking at a number of different methodologies that may be useful in examining the sea, and then proceed to week-long reading sections on the sea in the ancient world, the Age of Discovery (European and non-European), and at the science of the sea. The second half of the course gets more geographic in focus: week-long sessions deliberate on individual oceans and the main themes that have driven them, covering the Atlantic, the Pacific, the Indian Ocean and the polar seas. Slavery, piracy, discovery, cultural transmission, nautics and science are a part of all of these stories, though in different ways. The course hopes to impart to students the overwhelmingly important role of the oceans in forging human history, both in the centuries that have past and in our modern world. Open to all students with an interest in the sea.

ASIAN 6634
Muslim Resistance: Shi’a Islam in Asia
Formichi, C
Course Number: 8380
4 credits

With sectarian conflicts and discussions on orthodoxy and heresy dominating the headlines, it becomes important to better understand the relationship between Muslim majorities and minorities. This seminar focuses on Shi’a Muslims, a minority group that has existed alongside the Sunni majority since the first century of Islam. Focusing on the Asian region (e.g. Pakistan, Central Asia, Indonesia) and its transnational connections to the Middle East and Iran, the course will examine the emergence of Shi’a Islam as well as its ongoing transformation in the realm of politics, ritual, literature, the arts and more.

Continued on the next page
APPLIED ECONOMICS & MANAGEMENT (AEM)

AEM 3390
Research Methods on International Development
Basu, A
Course Number: 3959 /Combined with: AEM 6390/
3 credits

This is a research methods course that uses basic statistics and quantitative techniques to analyze selected topics in international development. The aim of this course is to expose students to the various methodologies used by researchers in the field of international development: (i) core concepts such as poverty and inequality measurement (use of basic statistics); distributive justice (use of basic game theory) and governance issues in developing economies (use of basic public economics/welfare theorems/voting theories) and (ii) study of specific topics that are at the frontier of international development research where students will be required to gather data, design surveys and use basic econometrics tools in their assignments.

AEM 4421
Research and Strategy in Emerging Markets
Christy, R
Course Number: 3179
3 credits

The course complements the Student Multidisciplinary Applied Research Team (SMART) Program administered by CIIFAD. The goal of the course is to offer students a unique learning and service team experience, working with entrepreneurs and civil society organizations in emerging markets and economically disadvantaged communities. Students will learn about the challenges and opportunities of doing business and implementing development interventions in emerging markets. During the semester, students explore theories of economic and community development, analyze the projects on which they worked, write up case studies, and develop strategic recommendations for the enterprises or organizations they have partnered with.

AEM 6670
Topics in Economic Development
Kanbur, R
Course Number: 16895
3 credits

Topics vary from year to year but may include poverty, inequality, intra-household allocation, structural adjustment, and debt. Examination is by term paper.

CITY AND REGIONAL PLANNING (CRP)

CRP 1101
The Global City
Staff
Course Number: 4839
3 credits

This course introduces students to contemporary urbanization processes, patterns and trends with a focus on cities of the Global South. It examines the demographic, economic and historical processes that create cities. Attention is given to the role of the state, market, non-governmental actors and communities in shaping cities. The course investigates the most pressing problems facing cities. Possible topics may include poverty and inequality, access to shelter and infrastructure, and environmental degradation.
CRP 3850
Special Topics in Planning
Kudva, N  
*Course Number: 4976
1-4 credits*

Planning and Sustainability, Case of the Nilgiris Biosphere in South Asia

**COGNITIVE STUDIES (COGST)**

COGST 6330  
Language Acquisition Seminar  
Lust, B  
*Course Number: 16861 / Combined with HD 6330, LING 6633/
1-4 credits*

No Description Available

**COMPARATIVE LITERATURE (COML)**

COML 2035  
Science Fiction  
Banerjee, A  
*Course Number: 17571 / Combined with: ENGL 2035, STS 2131/
4 credits*

Science fiction, as Fredric Jameson put it, is "the only kind of literature that can reach back and colonize reality." Today more than ever, when science and technology have penetrated everyday life in ways that would have seemed impossible only a few decades ago, it has become apparent that science fiction is not merely a literary genre but a whole way of being, thinking, and acting in the modern world. The course explores classic and contemporary science fiction from Frankenstein to The Hunger Games alongside a rich array of fiction, films, and new media from Europe, Asia, Africa, and Latin America. Our discussions will position these works vis-à-vis seminal thinkers, ranging from Plato to Descartes and Donna Haraway to Paul Crutzen, who ask the same questions as science fiction does about ourselves, our world, and our future.

COML 3892  
Poetics of the People: Race, Caste and Postcolonial Comparison  
Staff  
*Course Number: 17412
4 credits*

The class proposes an introduction to literary theory, with special focus on cultural, postcolonial, and subaltern studies. The comparative reflection will engage between English and French, starting with the work of Frantz Fanon and its foundational role in the formation of postcolonial studies in the 1980s. This bilingual line will take us to points of intersection between the "colonial question" and the "question noire," as we place anticolonial and postcolonial arguments in dialogue with pioneering works by Black essayists, including W.E.B. Du Bois, Jean Price-Mars, C.L.R. James, Frantz Fanon. Finally, tracing the ties between this Black Atlantic history of intellectual emancipation and B.R. Ambedkar's critique of caste in the context of India's anticolonial struggle will help form a differentiated understanding of the poetics of politics.

*Continued on the next page*
DEVELOPMENT SOCIOLOGY (DSOC)

DSOC 2050
International Development
McMichael, P
Course Number: 1621
3-4 credits

International development concerns the gains, losses and tensions associated with the process of social change - as it affects human populations, social institutions and the environment. This course considers development as an evolving world project and from the perspective of its social and ecological impact: asking questions about costs and benefits of economic growth, about the global context (geo-political, institutional, production, consumption, and discursive relations), and the sustainability of various models. We relate development trends in the South/Third World with those in the North/First World. We also examine shared, global issues, such as the environment, human rights, security, and their condition in different parts of the world. In examining development historically, we encourage students to situate trends shaping the twenty-first century world, and how they can contribute, as global citizens, to the ongoing debate about how to reformulate development as an inclusive an empowering social process. This course combines Lectures with discussion, and uses films and section discussions to promote reflection on diversity of cultures and understandings of human development. It also includes a special component (access by instructor permission), in conjunction with Cornell's Writing in the Majors Program. This is worth an additional credit hour, and is for advanced students. These students will meet additionally in weekly Sections with a Writing Instructor from Development Sociology for a special topic focus to enhance understanding of course material as well as writing skills.

DSOC 8720
Development Sociology
Basu, A
Course Number: 1649
1-9 credits

Limited to master's and doctoral degree candidates with permission of the graduate field member concerned.

EARTH & ATMOSPHERIC SCIENCES (EAS)

EAS 7930
Andes- Himalaya Seminar
Kay, S
Course Number: 10667
1 credit

Seminar course for graduate students in geological sciences with topics in tectonics, seismology, petrology, and similar disciplines. Emphasis on mountain belts, but other topics entertained.

ENGLISH (ENGL)

ENGL 3530
Imagining India, Home and Diaspora
Mohanty, S
Course Number: 16079
4 credits
A modern country and an ancient civilization, India has been imagined through the ages in many different ways. This introductory course focuses on the 20th and 21st centuries, drawing on films (Bollywood and Hollywood), tv shows, music, novels, and political thought. Readings from Gandhi, Ambedkar, Tagore, Kipling, Forster, Premchand, Senapati, Manto, Ananthamurthy and Roy as well as such diasporic writers as Rushdie, Lahiri, and Naipaul.

**FIBER SCIENCE & APPAREL DESIGN (FSAD)**

FSAD 6021  
Apparel and Textiles in Developing Nations II  
Staff  
*COURSE NUMBER: 17326*  
*2 CREDITS*

This course is designed to provide students with an opportunity to observe the apparel and textile industry in India and to promote interdisciplinary exchange among faculty, staff, students and their Indian counterparts. A three-week field-study trip in January is followed by discussions, written projects, and oral presentations dealing with issues in the apparel and textile industry in the context of social and economic conditions of India.

**INTERNATIONAL AGRICULTURE & RURAL DEVELOPMENT (IARD)**

IARD 5655  
The Planning and Management of Agricultural and Rural Development  
Uphoff, N  
*COURSE NUMBER: 16696 / COMBINED WITH PADM 5655/  
4 CREDITS*

This course combines the analysis and application of important planning and management concepts with a participatory orientation, with the analysis and evaluation of case-study experiences from Asia, Africa and Latin America. Students are challenged to adopt the perspective of administrators, decision-makers and evaluators. While the empirical focus is on developing countries and rural sectors, the concepts and methods of analysis are of broader application.

IARD 6020  
International Agriculture in Developing Nations  
Coffman, D; Parra, P; Ramam, K; Rizvi, S; Tucker, T  
*COURSE NUMBER: 1886 / COMBINED WITH FDSC 6020/  
3 CREDITS*

The course is designed to provide students with an opportunity to observe agricultural development in India and to promote interdisciplinary exchange among faculty, staff, students and their Indian counterparts. A three-week field-study trip in January is followed by discussions, written projects, and oral presentations dealing with problems in food, agriculture, and livestock production in the context of social and economic conditions of India.

IARD 7540  
Water Management in an Era of Growing Water Scarcity  
Holst–Warhaft, G; Steenhuis, T  
*COURSE NUMBER: 3849 / COMBINED WITH BEE 7540/  
2-3 CREDITS*

Scarcity of water might be well overtake climate change as the main issue limiting future development. In fact in many water-short areas in the world, such as the Mediterranean, much of Sub-Saharan Africa, and India, it is already a main cause of the prevailing poverty. Management of water in water scarce regions demands tradeoffs between a wide range of goals: preservation or enhancement of the environment, enhancement of social equity,
preservation of cultural identity, and economically efficient utilization of water. Water management also requires consideration of a wide range of factors, some physical other socio/cultural, economic, legal, and political. The end result is seldom perfect since the goals are often are in conflict with one another.

INTERNATIONAL & COMPARATIVE LABOR (ILRIC)

ILRIC 4260
II.R India Global Service Learning Pre-Departure
Ramil, D
Course Number: 14743
2 credits

No Description Available

MUSIC (MUSIC)

MUSIC 1701
FWS: Sound, Sense and Ideas
Marshall, J
Course Number 17791
3 credits

This course explores the global phenomenon of "reality" musical television shows across multiple cultural contexts, including America, India, China, and the Middle East. How are ideas of national and ethnic belonging negotiated on these shows? How does musical performance become a site for navigating between "the global" and "the local"? And how do the ideas of "music" and "performance" differ between shows and cultures? We explore these issues by drawing on foundational works regarding popular culture and music, anthropology of media, and globalization. Through writing assignments and close visual analysis of reality music show clips, we will hone our ability to develop arguments about the relationship between transnational media, global culture, and musical performance.

PERFORMING AND MEDIA ARTS (PMA)

PMA 6551
Global Cinema II
Sheppard, S
Course Number: 7372 /Combined with: PMA 3551, VISST 3176/
4 credits

Global Cinema I and II together offer an overview of international film history from the late nineteenth century to today. Through a focus on key films and significant epochs, the course traces the evolution of form, style and genre, the medium's changing technologies and business models, as well as film's relation to broader cultural, social and political contexts. Screenings of narrative, documentary and experimental films will be accompanied by readings in film theory and history. Global Cinema II covers the period from 1960 to the present. Precise topics will vary from year to year, but may include: "New Waves" in Italy, France, Germany, Japan; cinematic modernism; new modes of documentary; changing technologies of sound and image; avant-garde and experimental cinema; "New" Hollywood; "counter-cinema" and underground film; feminist film theory and practice; Hollywood's enduring importance; popular cinema in China, India, Brazil; the impact of television, video and the digital revolution.

Language Courses begin on the next page.
LANGUAGE COURSES

BENGALI (BENG)

BENGL 1122
Elementary Bengali II
Mukherjee, S
Course Number: 16749

Enables students to read and comprehend basic Bengali texts as well as speak and write in the language.

BENGL 2202
Intermediate Bengali II
Mukherjee, S
Course Number: 5295

Continuing focus on reading, writing, and conversational skills, this course is designed to advance students’ oral competence and enhance comprehension skills through reading, conversations, and listening.

BENGL 3302
Advanced Bengali II
Mukherjee, S
Course Number: 6688

Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills.

HINDI (INDI)

HINDI 1102
Elementary Hindi II
Singh, S
Course Number: 6087

Designed for students who have either completed one semester of Hindi at Cornell or demonstrate same level of competency in Hindi. The main focus of this course is to reinforce and build students language acquisition in the four skills (Listening, Speaking, Reading & Writing) of the Hindi language by utilizing tools of basic grammar, vocabulary, cultural points and other oral and written activities. By the end of this course, students are able to communicate in basic everyday Hindi, and perform all the hands-on tasks and functions necessary to survive in India and/or similar context.

HINDI 2202
Intermediate Hindi II
Singh, S
Course Number: 6784

HINDI 2202 is the continuation of HINDI 2201. The main emphasis in this course is to reinforce the linguistic functions learned in HINDI 2201, and to build comparatively more complex functions suitable for intermediate level in Hindi. Students’ competence in all four language skills will be improved in order to perform higher level tasks and function.
HINDI 3302  
Advanced Hindi II  
Singh, S  
*Course Number:* 5865

This is a continuation of HINDI 3301. Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner.

**NEPALI (NEPAL)**

NEPAL 1101  
Elementary Nepali I  
Oja, S  
*Course Number:* 17388

Intended for beginners. The emphasis is on basic grammar, speaking, and comprehension skills, using culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

NEPAL 1102  
Elementary Nepali II  
Oja, S  
*Course Number:* 5413

Intended for beginners. The emphasis is on basic grammar, speaking, and comprehension skills, using culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

NEPAL 2202  
Intermediate Nepali Conversation II  
Oja, S  
*Course Number:* 5414

Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.

NEPAL 2204  
Intermediate Nepali Composition II  
Oja, S  
*Course Number:* 5415

Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields.

NEPAL 3301  
Advanced Nepali I  
Oja, S  
*Course Number:* 16873

Reading of advanced texts, together with advanced drill on the spoken language.
NEPAL 3302
Advanced Nepali II
Oja, S
Course Number: 5416
Reading of advanced texts, together with advanced drill on the spoken language.

PERSIAN/FARSI - NEAR EASTERN STUDIES (NES)

NES 1321
Elementary Persian/Farsi II
Gocheleishvili, I
Course Number: 5079
Intended for beginners and heritage speakers alike, this course is a quick and easy way to a popular worldly language in a modern day context (Farsi)! Students develop all four skills - speaking, listening, reading, and writing. Additional materials from authentic culture-focused readings and Persian poetry are an integral part of the curriculum. By the end of this course students will be able to actively participate in conversations centered around family and friends, hometown, country, studies and work, daily activities, modern Iran as well as write extensively on familiar topics. Students will acquire cultural competence and be able to function in authentic Persian cultural context using the taarof.

NES 2322
Intermediate Persian/Farsi II
Gocheleishvili, I
Course Number: 5080
The course is designed with strong integration of modern colloquial Persian (Farsi). Only colloquial Persian is used for all speaking and listening activities, while reading and writing tasks are performed in formal Persian. Authentic material drawn from Persian language TV, radio and movies is introduced regularly in accordance with the topic and vocabulary of given week. By the end of the semester students will be able to speak, read and comprehend material on a range of social, cultural, political and everyday topics. You'll learn how to write emails and notes as educated Persian speakers, read Persian newspapers and comprehend audio material intended for native speakers. We'll also delve into Persian folk tales, modern Persian rap and pop and Persian humor.

PUNJABI (PUNJB)

PUNJB 1122
Elementary Punjabi II
Staff
Course Number: 16874
Elementary Punjabi introduces the student to basic Punjabi Language skills: reading, writing, speaking and listening.

PUNJB 2202
Intermediate Punjabi II
Staff
Course Number: 16665
Further develops a student’s writing, reading, and oral skills in Punjabi, a major language of northern India and Pakistan.

**TAMIL (TAMIL)**

TAMIL 1122  
Elementary Tamil II  
Staff  
*Course Number: 7767*

To develop Tamil language proficiency (i.e. to develop the basic skills of listening, speaking, reading and writing in Tamil language). An interactive video-conference course.

TAMIL 2202  
Intermediate Tamil II  
Staff  
*Course Number: 7768*

To further enhance the language proficiency (the basic skills of listening, speaking, reading and writing) adding linguistic and cultural nuances to the communication ability. Also to get acquainted with the literary and cultural milieu of Tamil country through the ages.

ANTHR 1520  
Tamil Conversation in Context  
Willford, A  
*Course Number: 8513*

Kotagiri, India

**Tibetan (TIBET)**

TIBET 1122  
Elementary Classical Tibetan II  
Staff  
*Course Number: 7769*

Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options. Over the duration of the course, students encounter new vocabulary (and associated Buddhist concept hierarchies) and increasingly complex sentence structures. This course thus provides a solid foundation for the later exploration of other genres of literature and styles of composition.

TIBET 2202  
Intermediate Classical Tibetan II  
Staff  
*Course Number: 17413*
This two-semester class is designed to assist students who already have the equivalent of at least two-years of Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including (especially in the second semester) texts relevant to their research.

**SANSKRIT (SANSK), (CLASS)**

**SANSK 1132**  
Elementary Sanskrit II  
Clary, T  
*Course Number: 5087/Combined with: LING 1132, CLASS 1132/

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

**SANSK 2252**  
Intermediate Sanskrit II  
Golovkova, A  
*Course Number: 8387/Combined with LING 2252, CLASS 2352/

Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

**SANSK 3302**  
Advanced Sanskrit II  
McCrea, I  
*Course Number: 16664/Combined with CLASS 3396/

Selected readings in Sanskrit literary and philosophical texts.

**CLASS 3391**  
Independent Study in Sanskrit, Undergraduate Level  
Staff  
*Course Number: 6575

To be taken only in exceptional circumstances. Must be arranged by the student with his or her advisor and the faculty member who has agreed to direct the study. To be approved by the DUS.

**CLASS 7950**  
Independent Study in Sanskrit  
Staff  
*Course Number: 6230

Independent study for graduate students only.

**SINHALA (SINHA)**

**SINHA 1122**  
Elementary Sinhala II  
Herath, B  
*Course Number: 5864
Semi-intensive introduction to colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills; listening, speaking, reading, and writing.

**SINHA 2202**  
Intermediate Sinhala II  
Herath, B  
*Course Number: 5863*

This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

**SINHA 3301**  
Literary Sinhala I  
Herath, B  
*Course Number: 5729*

This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).

**SINHA 4400**  
Literary Sinhala II  
Herath, B  
*Course Number: 5730*

This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

**URDU (URDU)**

**URDU 1125**  
Introduction to Urdu Script  
Rizvi, N  
*Course Number: 7141 /combined with: NES 1312/*

Introduction to Urdu reading and writing. Assumes some knowledge of spoken Hindi-Urdu. May be taken concurrently with HINDI 1102.

**URDU 2226**  
Intermediate Urdu Reading and Writing II  
Rizvi, N  
*Course Number: 6919 /Combined with NES 2202/*

This course is designed to develop competence in Urdu reading and writing for students with a first-year knowledge of Hindi and knowledge of Urdu script. May be taken concurrently with Intermediate Hindi.