

# CORNELL UNIVERSITY SOUTH ASIA PROGRAM

## SAP RELATED COURSES

### SPRING 2017

#### AREA STUDIES COURSES

All cross-listed SAP related area studies courses are featured in the table below, but the text following contains further details and descriptions only for those course numbers in bold. Language classes are listed separately in the latter half of this document, after all of the area studies courses.

<b>AAS 3030</b>	<b>ASIAN 1108</b>	<b>ASIAN 4402</b>	<b>DSOC 2050</b>	<b>IARD 5655</b>	PMA 3551
AMST 3703	<b>ASIAN 1110</b>	<b>ASIAN 4436</b>	<b>DSOC 8720</b>	<b>IARD 6020</b>	<b>PMA 6551</b>
<b>ANTHR 1101</b>	<b>ASIAN 2250</b>	<b>ASIAN 4440</b>	<b>EAS 7930</b>	<b>LAW 7254</b>	RELST 2250
<b>ANTHR 1520</b>	ASIAN 2254	<b>ASIAN 4449</b>	ENGL 3530	<b>LAW 7856</b>	RELST 2277
<b>ANTHR 2546</b>	<b>ASIAN 2275</b>	<b>ASIAN 4492</b>	FDSC 6020	LSP 4339	RELST 3309
ANTHR 3703	<b>ASIAN 2277</b>	ASIAN 6640	FGSS 4339	LSP 6339	RELST 3344
<b>ANTHR 4520</b>	<b>ASIAN 3309</b>	<b>ASIAN 6642</b>	FGSS 6339	<b>MUSIC 1701</b>	RELST 4449
<b>ANTHR 4925</b>	<b>ASIAN 3344</b>	CLASS 3674	<b>HIST 1400</b>	<b>NS 2061</b>	SOC 2206
<b>ANTHR 7530</b>	<b>ASIAN 3368</b>	COML 4339	HIST 2750	<b>NS 4060</b>	VISST 3176
<b>ANTHR 7540</b>	<b>ASIAN 4400</b>	COML 6339	<b>HIST 2760</b>	PADM 5655	VISST 3901
ARTH 3900	<b>ASIAN 4401</b>	<b>CRP 1101</b>	HIST 4922	PHIL 3530	VISST 4436
ARTH 6900		<b>CRP 3850</b>			

#### ANTHROPOLOGY (ANTHR)

ANTHR 1101

FWS: Culture, Society, and Power: Asians in the New World  
Munasinghe, V

*Course Number: 17407*

*3 credits*

No Description Available.

ANTHR 1520

Tamil Conversation in Context  
Willford, A

*Course Number: 8658*

*2 credits*

No description available.

ANTHR 2546

South Asian Religions in Practice: The Healing Traditions  
Willford, A

*Course Number: 16914/Combined with ASIAN 2254*

*3 credits*

This course offers an anthropological approach to the study of religious traditions and practices in South Asia (India, Pakistan, Sri Lanka, and Nepal). The course begins with a short survey of the major religious traditions of South Asia: Hinduism, Buddhism, Jainism, Sikhism, and Islam. We look to the development of these traditions through historical and cultural perspectives. The course then turns to the modern period, considering the impact of colonialism, nationalism, and globalization upon religious ideologies and practices. The primary focus of the course will be the ethnographic study of contemporary religious practices in the region. We examine phenomena such as ritual, pilgrimage, possession, devotionalism, monasticism, asceticism, and revivalism through a series of ethnographic case studies. In so doing, we also seek to understand the impact of politics, modernity, diasporic movement, social inequality, changing gender roles, and mass mediation upon these traditions and practices.

ANTHR 4520

Society and culture in the Nilgiris: Engaged Research in Rural South India

Willford, A

*Course Number: 85659*

*4 credits*

No Description Available.

ANTHR 4925

Nilgiris Independent Study

Willford, A

*Course Number: 8944*

*4 credits*

No Description Available.

ANTHR 7530

South Asia: Readings in Special Problems

Holmberg, D; Munasinghe, V; March, K; Ramberg, L; Willford, A;

*Course Number: 6416, 8643, 8644, 8645, 8646*

*1-4 credits*

Independent reading course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

ANTHR 7540

Problems in Himalayan Studies

Holmberg, D; March, K

*Course Number: 8647, 8648*

*1-4 credits*

Independent reading course on topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

### **ASIAN AMERICAN STUDIES (AAS)**

AAS 3030

Asians in the Americas: A Comparative Perspective

Munasinghe, V

*Course Number: 17021/Combined with: AMST 3703, ANTHR 3703*

*4 credits*

The common perception of ethnicity is that it is a "natural" and an inevitable consequence of cultural difference. "Asians" overseas, in particular, have won reputations as a people who cling tenaciously to their culture and refuse to assimilate into their host societies and cultures. But, who are the "Asians?" On what basis can we label "Asians" an ethnic group? Although there is a significant Asian presence in the Caribbean, the category "Asian" itself does not exist in the Caribbean. What does this say about the nature of categories that label and demarcate groups of people on the basis of alleged cultural and phenotypical characteristics? This course will examine the dynamics behind group identity, namely ethnicity, by comparing and contrasting the multicultural experience of Asian populations in the Caribbean and the United States. Ethnographic case studies will focus on the East Indian and Chinese experiences in the Caribbean and the Chinese, Korean, Japanese, Filipino, and Indian experiences in the United States.

### **ASIAN STUDIES (ASIAN)**

ASIAN 1108

FWS: Food on Film: Asia

Fuhrmann, A

*Course Number: 17422*

*3 credits*

Food on Film studies the politics and aesthetics of food production and presentation, nourishment, and consumption across a variety of Asian screen cultures and political-economic contexts. We will 'consume' classics of the food film such as *Eat, Drink, Man, Woman*, analyze the Mokbang phenomenon of commercial on-screen eating as well as consider documentaries about the food industries. What has cooking, eating, consuming, nourishing, mass-producing, or refusing food come to mean in the globalized, neoliberal economies and mobile societies of South, Southeast, and East Asia?

ASIAN 1110

FWS: Piety, Politics, & Protection: Indian Ocean Buddhism

Blackburn, A

*Course Number: 17423*

*3 credits*

No description available.

ASIAN 2250

Introduction to Asian Religions

Boucher, D

*Course Number: 7376, 7377, 7378, 7379, 8024/Combined with: RELST 2250*

*3 credits*

This course will explore religious traditions in South Asia (Pakistan, India, and Sri Lanka) and East Asia (China, Japan, and Korea) including Hinduism, Buddhism (South Asian and East Asian), Sikhism, Confucianism, Daoism, and Shintō. We will also encounter a wide range of religious expressions, including myth, ritual, pilgrimage, mysticism, meditation, and other spiritual technologies.

ASIAN 2275

History of Modern India

Ghosh, D

*Course Number: 17275, 17276, 17277, 17278, 17279/Combined with: HIST 2750*

*4 credits*

This introductory course is a broad survey of the history of the Indian subcontinent from remnants of the Mughal Empire through the end of the British Empire into the postcolonial present. Prominent themes include the emergence of nonviolent protest, religious and regional identities, ethnic rivalries, social reform and the "woman question," deindustrialization, nationalism and the place of democracy and militarism in a region that includes two nuclear powers, India and Pakistan.

ASIAN 2277

Meditation in Indian Culture

Gold, D

*Course Number: 9292/Combined with RELST 2277*

*3 credits*

This course probes the truths behind traditional claims of the priority of internal practice in Indian traditions. We will examine both practices themselves - techniques of meditation and contemplation - religious ways of using intellect, forms of chant and ritual, and the dynamics through which these have left a wider mark on South Asian civilization. These dynamics include not only the evident reverberations of practice in philosophical reflection and socio-religious institutions, but also wide-ranging processes of stylization, elaboration, and popularization found throughout South Asian culture. In order to get a sense of the experiences treated in classical religious texts, students will be expected to experiment with some basic meditation practices. At least as important for the work of the course (and much more important for the grade) will be the ways in which students situate these practices within larger South Asian world views as suggested by doctrines, rituals, iconic forms, and literary texts. To keep the interaction between internal practice and broader world views central, we will examine both Hindu and Buddhist sources, consistently examining the ways in which similar practices are given distinct shapes by the two religious traditions.

ASIAN 3309

Temple in the World: Buddhism in Contemporary South and Southeast Asia

Blackburn, A

*Course Number: 16524/Combined with RELST 3309*

*3 credits*

Buddhism is often thought of as a meditative and philosophical tradition, remote from the concerns and pleasures of everyday life, practical ethics, and politics. This course explores the unfolding of Buddhist life in contemporary South and Southeast Asia, in locations such as Burma, Thailand, India, Sri Lanka, Malaysia, and Cambodia. We will see how the practices of meditation and philosophical reflection enter the lives of Buddhists, along with other expressions of devotion, aesthetic fascination, political action, and sociability. Our goal will be to recognize the sensual, emotional, and social qualities of Buddhist practice, and the ways in which life unfolds in a Buddhist idiom.

ASIAN 3344

Introduction to Indian Philosophy

McCrea, L

*Course Number: 16546/Combined with CLASS 3674, PHIL 3530, RELST 3344*

*3 credits*

This course will survey the rich and sophisticated tradition of Indian philosophical thought from its beginnings in the speculations of Upanishads, surveying debates between Hindus, Buddhists, Jains and materialistic philosophers about the existence and nature of God and of the human soul, the nature of

knowledge, and the theory of language.

ASIAN 3368

Imagining India, Home and Diaspora

Mohanty, S

*Course Number: 10052/Combined with ENGL 3530*

*4 credits*

A modern country and an ancient civilization, India has been imagined through the ages in many different ways. This introductory course focuses on the 20th and 21st centuries, drawing on films (Bollywood and Hollywood), TV shows, music, novels, and political thought. Readings from Gandhi, Ambedkar, Tagore, Kipling, Forster, Premchand, Senapati, Manto, Ananthamurthy and Roy as well as such diasporic writers as Rushdie, Lahiri, and Naipaul.

ASIAN 4401

Asian Studies Honors Course

Blackburn, A; Boucher, D; Gold, D; McCrea, L

*Course Number: 7889, 7644, 7645, 8780*

*4 credits*

Supervised reading and research on the problem selected for honors work.

ASIAN 4402

Asian Studies Honors: Senior Essay

Blackburn, A; Boucher, D; Gold, D; McCrea, L

*Course Number: 7900, 7650, 8782, 8783*

*4 credits*

The student, under faculty direction, prepares an honors essay.

ASIAN 4436

Topics in Indian Film

Gold, D

*Course Number: 9299/Combined with VISST 4436*

*4 credits*

The course will treat various aspects of Indian film, with focal topics to vary from year to year. These topics will include religion in Indian film, Indian art films, and the golden age of Indian film. All topics will be discussed in relation to the conventions of mainstream Bollywood cinema and their social and cultural significance. Each week a film must be viewed to prepare for class discussion; screenings will be arranged as appropriate. No knowledge of an Indian language is needed.

ASIAN 4400

Tibetan Buddhism

Cline, A; Law, J

*Course Number: 17026*

*3 credits*

No description available.

#### ASIAN 4440

##### Bodies at the Border

Banerjee, A; Castillo, D

*Course Number: 8348/Combined with: ASIAN 6640, COML 4339, COML 6339, FGSS 4339, FGSS 6339, LSP 4339, LSP 6339*

*4 credits*

Although the wounded, often feminine, body is the most powerful way of imagining border space in both the Indian subcontinent and the Americas, it is seldom coupled with the embodied practices and performances through which borders define everyday life and shape geographical and historical consciousness in the two regions. Drawing upon texts, media, and theory generated from South Asia and Latin America, the course will develop new comparative approaches to the constitutive role that bodies play in creating, maintaining, and imagining borders in the global South.

#### ASIAN 4449

##### History and Methods of the Academic Study of Religion

Boucher, D

*Course Number: 8572/Combined with: RELST 4449*

*4 credits*

This course provides advanced students in Religious Studies or the humanities a working familiarity with important methodological issues in the academic study of religion. Following a brief historical outline of the development of the academic study of religion, we will survey major approaches to the academic study of religion currently used and discussed in Religious Studies today. We will read representative and seminal works from the following approaches to the study of religion: anthropology, philosophical hermeneutics, phenomenology, history of religions, the sociology of religion and critical ideological studies. For each of these cases, we will see how these studies both build upon the nineteenth century assumptions of the nature of religion and have addressed twentieth century religious and theoretical issues. For each of the texts we will be reading, we will try to grasp why particular approaches had the appeal they did when they did. The course operates as an intellectual history of the rise of the study of religion as an academic (as opposed to confessional) subject.

#### ASIAN 4492

##### Ocean: The Sea in Human History

Tagliacozzo, E

*Course Number: 9718/Combined with HIST 4922*

*3 credits*

This course focuses on the role of the oceans in human history, from earliest times to the present. It does so by moving both chronologically and topically through oceanic history, so that a number of important topics are covered. We start by looking at a number of different methodologies that may be useful in examining the sea, and then proceed to week-long reading sections on the sea in the ancient world, the Age of Discovery (European and non-European), and at the science of the sea. The second half of the course gets more geographic in focus: weeklong sessions deliberate on individual oceans and the main themes that have driven them, covering the Atlantic, the Pacific, the Indian Ocean and the polar seas. Slavery, piracy, discovery, cultural transmission, nautics and science are a part of all of these stories, though in different ways. The course hopes to impart to students the overwhelmingly important role of the oceans in forging human history, both in the centuries that have past and in our modern world. Open to all students with an interest in the sea.

ASIAN 6642  
Topics in the Academic Study of Religion  
Boucher, D  
*Course Number: 16908*  
*4 credits*  
No description available.

### **CITY AND REGIONAL PLANNING (CRP)**

CRP 1101  
The Global City  
Hossain, M  
*Course Number: 5628, 5733, 5734, 5735, 5761*  
*3 credits*

This course introduces students to contemporary urbanization processes, patterns and trends with a focus on cities of the Global South. It examines the demographic, economic and historical processes that create cities. Attention is given to the role of the state, market, non-governmental actors and communities in shaping cities. The course investigates the most pressing problems facing cities. Possible topics may include poverty and inequality, access to shelter and infrastructure, and environmental degradation.

CRP 3850  
Special Topics in Planning: Living in the Slum.  
Hossain, M  
*Course Number: 16985*  
*3 credits*  
No description available.

CRP 3850  
Special Topics in Planning: Planning & Sustainability, Case of the Nilgiris Biosphere in South Asia  
Willford, A  
*Course Number: 5738*  
*1-4 credits*  
No description available.

### **DEVELOPMENT SOCIOLOGY (DSOC)**

DSOC 2050  
International Development  
McMichael, P  
*Course Number: 1579, 3719, 3750, 3718, 4049/Combined with: SOC 2206*  
*3-4 credits*

International development concerns the gains, losses and tensions associated with the process of social change - as it affects human populations, social institutions and the environment. This course considers development as an evolving world project and from the perspective of its social and ecological impact: asking questions about costs and benefits of economic growth, about the global context (geo-political, institutional, production, consumption, and discursive relations), and the sustainability of various models. We relate development trends in the South/Third World with those in the North/First World. We also examine shared, global issues, such as the environment, human rights, security, and their

condition in different parts of the world. In examining development historically, we encourage students to situate trends shaping the twenty-first century world, and how they can contribute, as global citizens, to the ongoing debate about how to reformulate development as an inclusive and empowering social process. This course combines Lectures with discussion, and uses films and section discussions to promote reflection on diversity of cultures and understandings of human development. It also includes a special component (access by instructor permission), in conjunction with Cornell's Writing in the Majors Program. This is worth an additional credit hour, and is for advanced students. These students will meet additionally in weekly Sections with a Writing Instructor from Development Sociology for a special topic focus to enhance understanding of course material as well as writing skills.

DSOC 8720

Development Sociology

Basu, A; Feldman, S

*Course Number: 1607, 1599*

*1-9 credits*

Limited to master's and doctoral degree candidates with permission of the graduate field member concerned.

### **EARTH & ATMOSPHERIC SCIENCES (EAS)**

EAS 7930

Andes-Himalaya Seminar

Kay, S

*Course Number: 10974*

*1 credit*

Seminar course for graduate students in geological sciences with topics in tectonics, seismology, petrology, and similar disciplines. Emphasis on mountain belts, but other topics entertained.

### **HISTORY (HIST)**

HIST 1400

FWS: Rudyard Kipling's India: Literature, History, and Empire

Travers, T

*Course Number: 17489*

*3 Credits*

Rudyard Kipling (1865-1936), most famous today as the author of children's stories, including *The Jungle Book*, was one of the most popular and acclaimed writers of his day. He was also a noted chronicler of the world of the British Empire. In this class, we will read the short stories, poems and novels that Kipling wrote about India – including his most famous novel, *Kim*. Students will explore the intersections between Kipling's stories and the history of British rule in India, and also consider the broader question of how fictional works can be used to explore the history of past cultures.

HIST 2760

The British Empire

Travers, T

*Course Number: 17287*

*3 Credits*

This course considers how a small northern European kingdom acquired and then governed a vast global empire. Beginning with the navigators, pirates and settlers of the Elizabethan era, and ending



with the process of decolonization after World War Two, we will explore the diverse character and effects of British imperialism in the Americas, in Asia, in Africa, and the Pacific, and consider the legacies of the British Empire in the contemporary world.

### **HISTORY OF ART (ARTH)**

ARTH 3900

Bollywood and Beyond: South Asian Cinema

Dadi, I

*Course Number: 17171/Combined with ARTH 6900, VISST 3901*

*4 Credits*

This course provides an introduction to selected key themes in cinema and the moving image from South Asia. The course investigates documentary, artistic, and commercial cinemas, focusing on concepts and frameworks for understanding their development and their meaning. These include questions of form and narrative, the place of cinema during social and cultural transformation, and the relationship of the moving image in South Asia to developments in global cinema. Structured as a tutorial, this is a reading and discussion intensive course with limited enrolment.

### **INTERNATIONAL AGRICULTURE & RURAL DEVELOPMENT (IARD)**

IARD 5655

The Planning and Management of Agricultural and Rural Development

Uphoff, N

*Course Number: 4920/Combined with PADM 5655*

*4 Credits*

This course combines the analysis and application of important planning and management concepts with a participatory orientation, with the analysis and evaluation of case-study experiences from Asia, Africa and Latin America. Students are challenged to adopt the perspective of administrators, decision-makers and evaluators. While the empirical focus is on developing countries and rural sectors, the concepts and methods of analysis are of broader application.

IARD 6020

International Agriculture in Developing Nations

Coffman, D; Parra, P; Ramam, K; Rizvi, S; Tucker, T

*Course Number: 1838, 5135/Combined with FDSC 6020*

*3 credits*

The course is designed to provide students with an opportunity to observe agricultural development in India and to promote interdisciplinary exchange among faculty, staff, students and their Indian counterparts. A three-week field-study trip in January is followed by discussions, written projects, and oral presentations dealing with problems in food, agriculture, and livestock production in the context of social and economic conditions of India.

### **LAW (LAW)**

LAW 7254

Faculty at Home Seminar: Comp. Perspective on the Right to Adequate Housing in the US & India

Kalantry, S; Peñalver, E

*Course Number 16080*

*1 credit*

No description available.

LAW 7856

International Human Rights Clinic

Kalantry, S

*Course Number 16115*

*4 credits*

No description available.

### **MUSIC (MUSIC)**

MUSIC 1701

FWS: Sound, Sense and Ideas

Marshall, J

*Course Number 17747, 17748*

*3 credits*

This course explores the global phenomenon of "reality" musical television shows across multiple cultural contexts, including America, India, China, and the Middle East. How are ideas of national and ethnic belonging negotiated on these shows? How does musical performance become a site for navigating between "the global" and "the local"? And how do the ideas of "music" and "performance" differ between shows and cultures? We explore these issues by drawing on foundational works regarding popular culture and music, anthropology of media, and globalization. Through writing assignments and close visual analysis of reality music show clips, we will hone our ability to develop arguments about the relationship between transnational media, global culture, and musical performance.

### **NUTRITIONAL SCIENCE (NS)**

NS 2061

Site-Specific Preparation for Engaged Learning in Global and Public Health Sciences

Finkelstein, J; Mehta, S

*Course Number 16686, 16687*

*1-2 credits*

This course provides pre-engagement preparation tailored to the research project or site where students will complete the experiential learning required for the GPHS major. Students will meet with the faculty member in charge, at a time and place to be arranged.

NS 4060

Experiential Learning in Global and Public Health Sciences

Finkelstein, J; Mehta, S; Pingali, P

*Course Number 14732, 14733, 14741*

*3-5 credits*

Formalized active learning opportunity for students in the Global and Public Health Sciences major to develop and apply academic knowledge, principles and skills to a public health problem in a supervised community or research setting, either domestic or international.

### **PERFORMING AND MEDIA ARTS (PMA)**

PMA 6551

Global Cinema II

Villarejo, A

*Course Number: 8012/Combined with: PMA 3551, VISST 3176*

*4 credits*

Global Cinema I and II together offer an overview of international film history from the late nineteenth century to today. Through a focus on key films and significant epochs, the course traces the evolution of form, style and genre, the medium's changing technologies and business models, as well as film's relation to broader cultural, social and political contexts. Screenings of narrative, documentary and experimental films will be accompanied by readings in film theory and history. Global Cinema II covers the period from 1960 to the present. Precise topics will vary from year to year, but may include: "New Waves" in Italy, France, Germany, Japan; cinematic modernism; new modes of documentary; changing technologies of sound and image; avant-garde and experimental cinema; "New" Hollywood; "counter-cinema" and underground film; feminist film theory and practice; Hollywood's enduring importance; popular cinema in China, India, Brazil; the impact of television, video and the digital revolution.

## **LANGUAGE COURSES**

### **BENGALI (BENGL)**

BENGL 1122

Elementary Bengali II

Mukherjee, S

*Course Number: 9403*

Enables students to read and comprehend basic Bengali texts as well as speak and write in the language.

BENGL 2202

Intermediate Bengali II

Mukherjee, S

*Course Number: 6094*

Continuing focus on reading, writing, and conversational skills, this course is designed to advance students' oral competence and enhance comprehension skills through reading, conversations, and listening.

BENGL 3302

Advanced Bengali II

Mukherjee, S

*Course Number: 7385*

Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills.

### **HINDI (HINDI)**

HINDI 1102

Elementary Hindi II

Singh, S

*Course Number: 6796, 6797, 6798*

Designed for students who have either completed one semester of Hindi at Cornell or demonstrate same level of competency in Hindi. The main focus of this course is to reinforce and build students language

acquisition in the four skills (Listening, Speaking, Reading & Writing) of the Hindi language by utilizing tools of basic grammar, vocabulary, cultural points and other oral and written activities. By the end of this course, students are able to communicate in basic everyday Hindi, and perform all the hands-on tasks and functions necessary to survive in India and/or similar context.

#### HINDI 2202

##### Intermediate Hindi II

Singh, S

*Course Number: 7480*

HINDI 2202 is the continuation of HINDI 2201. The main emphasis in this course is to reinforce the linguistic functions learned in HINDI 2201, and to build comparatively more complex functions suitable for intermediate level in Hindi. Students' competence in all four language skills will be improved in order to perform higher level tasks and function.

#### HINDI 3302

##### Advanced Hindi II

Singh, S

*Course Number: 6621*

This is a continuation of HINDI 3301. Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner.

#### NEPALI (NEPAL)

##### NEPAL 1102

##### Elementary Nepali II

Oja, S

*Course Number: 6199*

Intended for beginners. The emphasis is on basic grammar, speaking, and comprehension skills, using culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

#### NEPAL 2202

##### Intermediate Nepali Conversation II

Oja, S

*Course Number: 6200*

Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.

#### NEPAL 2204

##### Intermediate Nepali Composition II

Oja, S

*Course Number: 6201*

Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields.

NEPAL 3301  
Advanced Nepali I  
Oja, S  
*Course Number: 16873*

Reading of advanced texts, together with advanced drill on the spoken language.

NEPAL 3302  
Advanced Nepali II  
Oja, S  
*Course Number: 6202*

Reading of advanced texts, together with advanced drill on the spoken language.

### **PALI (PALI)**

PALI 4450  
Readings in Pali  
Blackburn, A  
*Course Number: 17281/3 credits*

Readings in Pali selected in relation to student and instructor interests. This course may be repeated for credit with different topics and readings.

### **PERSIAN/FARSI - NEAR EASTERN STUDIES (NES)**

NES 1321  
Elementary Persian/Farsi II  
Gocheleishvili, I  
*Course Number: 5885*

Intended for beginners and heritage speakers alike, this course is a quick and easy way to a popular worldly language in a modern day context (Farsi)! Students develop all four skills - speaking, listening, reading, and writing. Additional materials from authentic culture-focused readings and Persian poetry are an integral part of the curriculum. By the end of this course students will be able to actively participate in conversations centered around family and friends, hometown, country, studies and work, daily activities, modern Iran as well as write extensively on familiar topics. Students will acquire cultural competence and be able to function in authentic Persian cultural context using the taarof.

NES 2322  
Intermediate Persian/Farsi II  
Gocheleishvili, I  
*Course Number: 5886*

The course is designed with strong integration of modern colloquial Persian (Farsi). Only colloquial Persian is used for all speaking and listening activities, while reading and writing tasks are performed in formal Persian. Authentic material drawn from Persian language TV, radio and movies is introduced regularly in accordance with the topic and vocabulary of given week. By the end of the semester students will be able to speak, read and comprehend material on a range of social, cultural, political and everyday topics. You'll learn how to write emails and notes as educated Persian speakers, read Persian newspapers and comprehend audio material intended for native speakers. We'll also delve into Persian folk tales, modern Persian rap and pop and Persian humor.

**PUNJABI (PUNJB)**

PUNJB 1122

Elementary Punjabi II

Staff

*Course Number: 9473*

Elementary Punjabi introduces the student to basic Punjabi Language skills: reading, writing, speaking and listening.

PUNJB 2202

Intermediate Punjabi II

Staff

*Course Number: 9347*

Further develops a student's writing, reading, and oral skills in Punjabi, a major language of northern India and Pakistan.

**SANSKRIT (SANSK/CLASS)**

SANSK 1132

Elementary Sanskrit II

Clary, T

*Course Number: 5890/Combined with: LING 1132, CLASS 1132/*

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

SANSK 2252

Intermediate Sanskrit II

Golovkova, A

*Course Number: 8604/Combined with LING 2252, CLASS 2352/*

Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

SANSK 3302

Advanced Sanskrit II

McCrea, L

*Course Number: 9345/Combined with CLASS 3396/*

Selected readings in Sanskrit literary and philosophical texts.

CLASS 3391

Independent Study in Sanskrit, Undergraduate Level

Staff

*Course Number: 7272*

To be taken only in exceptional circumstances. Must be arranged by the student with his or her advisor and the faculty member who has agreed to direct the study. To be approved by the DUS.

CLASS 7950

Independent Study in Sanskrit

Staff

*Course Number: 5856*

Independent study for graduate students only.

## **SINHALA (SINHA)**

SINHA 1122

Elementary Sinhala II

Herath, B

*Course Number: 6620*

Semi-intensive introduction to colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills; listening, speaking, reading, and writing.

SINHA 2202

Intermediate Sinhala II

Herath, B

*Course Number: 6619*

This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

SINHA 3301

Literary Sinhala I

Herath, B

*Course Number: 6500*

This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).

SINHA 4400

Literary Sinhala II

Herath, B

*Course Number: 6501*

This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

## **TAMIL (TAMIL)**

TAMIL 1122

Elementary Tamil II

Staff

*Course Number: 8344*

To develop Tamil language proficiency (i.e. to develop the basic skills of listening, speaking, reading and writing in Tamil language). An interactive video-conference course.

TAMIL 2202

Intermediate Tamil II

Staff

*Course Number: 17874*

To further enhance the language proficiency (the basic skills of listening, speaking, reading and writing) adding linguistic and cultural nuances to the communication ability. Also to get acquainted with the

literary and cultural milieu of Tamil country through the ages.

TAMIL 3302  
Advanced Tamil II  
Staff

*Course Number: 17181*

This course aims at students improving further their language proficiency. It aims at students getting introduced to the long and continuous literary history of Tamil by reading non-contemporary Tamil writings, sometimes the ancient Tamil literary works.

### **TIBETAN (TIBET)**

TIBET 1122  
Elementary Classical Tibetan II  
Staff

*Course Number: 8346*

Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its Romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options.

TIBET 2202  
Intermediate Classical Tibetan II  
Staff

*Course Number: 9733*

This two-semester class is designed to assist students who already have the equivalent of at least two-years of Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including (especially in the second semester) texts relevant to their research.

### **URDU (URDU)**

URDU 1125  
Introduction to Urdu Script  
Rizvi, N

*Course Number: 7810/combined with: NES 1312*

Introduction to Urdu reading and writing. Assumes some knowledge of spoken Hindi-Urdu. May be taken concurrently with HINDI 1102.

URDU 2226  
Intermediate Urdu Reading and Writing II  
Rizvi, N

*Course Number: 7604/Combined with NES 2202/*

This course is designed to develop competence in Urdu reading and writing for students with a first-year knowledge of Hindi and knowledge of Urdu script. May be taken concurrently with Intermediate Hindi.