SOUTH ASIA RELATED COURSES
SPRING 2020

AREA STUDIES COURSES

All cross-listed South Asia related area studies courses are featured in the table below, but the text following contains further details and descriptions only for those course numbers in bold. Language classes are listed separately in the latter half of this document, after all of the area studies courses.

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APPLIED ECONOMICS & MANAGEMENT (AEM)

AEM 3390
Research Methods on International Development
Basu, A

Course Number: 15962, 15964/Combined with AEM 6390
3 credits
This is a research methods course that uses basic statistics and quantitative techniques to analyze selected topics in international development. The aim of this course is to expose students to the various methodologies used by researchers in the field of international development: (i) core concepts such as poverty and inequality measurement (use of basic statistics); distributive justice (use of basic game theory) and governance issues in developing economies (use of basic public economics/welfare theorems/voting theories) and (ii) study of specific topics that are at the frontier of international development research where students will be required to gather data, design surveys and use basic econometrics tools in their assignments.

ANTHROPOLOGY (ANTHR)

ANTHR 1520
Tamil Conversation in Context
Ramberg, L; Willford, A

Course Number: 7593
2 credits
No description available.

ANTHR 3552
Genocide Today
Fiskesjö, M
Course Number: 17054/Combined with ANTHR 6652, ASIAN 3365, ASIAN 6665
4 credits
This course offers two things: an introduction to the global issue of genocide, ethnic cleansing, and other mass atrocities, and an in-depth look at two ongoing genocides in Asia: in China, and in Burma (Myanmar). First, we will study how genocide works: its prerequisites, its warning signs, and how it is carried out. We also review the creation of the term genocide as a new crime in international law after WWII, the UN Genocide Convention and the checkered history of failing to prevent genocides (Cambodia, Rwanda, etc.), but also some successes. Then, we focus on the new 21st century genocides under way in Xinjiang, China and in Burma, respectively, analyzing the background, the events, the actors involved, and the key role of media and propaganda.

ANTHR 4520
Society and culture in the Nilgiris: Engaged Research in Rural South India
Ramberg, L; Willford, A
Course Number: 7594
4 credits
No Description Available.

ANTHR 4925
Nilgiris Independent Study
Willford, A
Course Number: 7793
4 credits
No Description Available.

ANTHR 7530
South Asia: Readings in Special Problems
Holmberg, D; Munasinghe, V; March, K; Ramberg, L; Willford, A;
Course Number: 5803, 7584, 7583, 7585, 7586
1-4 credits
Independent reading course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

ANTHR 7540
Problems in Himalayan Studies
Holmberg, D; March, K; Munasinghe, V; Ramberg, L; Willford, A
Course Number: 8647, 8648
1-4 credits
Independent reading course on topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.
HISTORY OF ART (ARTH)
ARTH 4690
Comparative Modernities
Dadi, I
Course Number: 16736/Combined with ART 6690, ARTH 6190, VISST 4641
4 credits
Since the late 19th century, the effects of capitalism across the globe have been profoundly transformative and have intensified with the demise of the older colonial empires, the rise of nationalism and independent states, and the onset of neoliberal globalization. These transformations are manifested in the domains of high art, mass culture and popular culture, yet remain inadequately studied. This seminar theorizes and explores non-Western modernist and contemporary art practice in a comparative framework. Taught as a seminar, it assumes active participation by advanced undergraduate and graduate students who have a prior knowledge of Euro-American modernism and art history, and who wish to better understand the great artistic and visual transformations from the beginning of the 20th century onwards in a global context.

ARTH 5992
Supervised Reading
Dadi, I
Course Number: 6724
1-4 credits
Individual investigation and discussion of special topics not covered in the regular course offerings, by arrangement with a member of the department.

ASIAN STUDIES (ASIAN)
ASIAN 2250
Introduction to Asian Religions
Boucher, D
Course Number: 16686/Combined with RELST 2250
3 credits
This course will explore religious traditions in South Asia (Pakistan, India, and Sri Lanka) and East Asia (China, Japan, and Korea) including Hinduism, Buddhism (South Asian and East Asian), Sikhism, Confucianism, Daoism, and Shintō. We will also encounter a wide range of religious expressions, including myth, ritual, pilgrimage, mysticism, meditation, and other spiritual technologies.

ASIAN 2277
Meditation in Indian Culture
Gold, D
Course Number: 7726/Combined with RELST 2277
3 credits
This course probes the truths behind traditional claims of the priority of internal practice in Indian traditions. We will examine both practices themselves - techniques of meditation and contemplation - religious ways of using intellect, forms of chant and ritual, and the dynamics through which these have left a wider mark on South Asian civilization. These dynamics include not only the evident reverberations of practice in philosophical reflection and socio-religious institutions, but also wide-ranging processes of stylization, elaboration, and popularization found throughout South Asian culture. In order to get a sense of the experiences treated in classical religious texts, students will be expected to
experiment with some basic meditation practices. At least as important for the work of the course (and much more important for the grade) will be the ways in which students situate these practices within larger South Asian world views as suggested by doctrines, rituals, iconic forms, and literary texts. To keep the interaction between internal practice and broader world views central, we will examine both Hindu and Buddhist sources, consistently examining the ways in which similar practices are given distinct shapes by the two religious traditions.

ASIAN 3366
Poetry of Classical India
McCrea, L
Course Number: 16728
4 credits
The course will survey in translation a selection of major works of poetry, drama, and aesthetic theory and criticism from the Sanskrit literary tradition of ancient India. Beginning with selections from the Sanskrit epic Ramayana, traditionally regarded as the "first poem" in the Indian tradition, we will turn to survey prominent examples from the ongoing tradition of epic poetry, the rise of romantic and heroic drama through the works of the fifth century Gupta poet Kalidasa and his successors, and the extensive corpus of Sanskrit and Prakrit lyric poetry from the 2nd to the 12th century AD.

ASIAN 4401
Asian Studies Honors Course
Blackburn, A; Gold, D
Course Number: 6938, 6940
4 credits
Supervised reading and research on the problem selected for honors work.

ASIAN 4402
Asian Studies Honors: Senior Essay
Blackburn, A; Gold, D
Course Number: 6943, 6945
4 credits
The student, under faculty direction, prepares an honors essay.

ASIAN 4404
Supervised Reading
Blackburn, A
Course Number: 6947
1-4 credits
Individual investigation and discussion of special topics not covered in the regular course offerings, by arrangement with a member of the department.

ASIAN 4441
Mahayana Buddhism
Boucher, D
Course Number: 16707/Combined with RELST 4441
4 credits
This course will explore the origins and early developments of a movement in Indian Buddhism known as the Great Vehicle. We will intensively examine a small slice of this movement's voluminous
literature so as to better understand its call for a new spiritual orientation within Buddhism. Topics of discussion will include the career of the bodhisattva, the lay/monk distinction, attitudes of Mahayanists toward women and other Buddhists, and the development of Buddhist utopias and transcendent buddhas.

ASIAN 4437
Tamil Migrations and Integration in Urban Contexts
Madavan, D
Course Number: 14826
2 credits
This course examines the articulation between migration, identity and space to analyze the forms of integration of the Tamil populations in several cities in South Asia (Jaffna, Colombo, Chennai), Southeast Asia (Singapore, Kuala Lumpur), Europe (Paris) and North America (Montreal). Through an examination of the social, cultural, political and religious dimensions of Tamil urban life and the territorialization of Tamil identity, this class will enable students to assess the integration of Tamil populations in various urban contexts and at different scales. We will consider intra- and inter-communal struggles, interethnic conflicts, as well as conflicts with authorities, to examine Tamils’ geographical distribution and integration. Using a wide array of sources ranging from scientific studies, maps and photographs, to literary and cinematographic works, students will be introduced to the approaches and methods of human geography.

ASIAN 5505
Methodology of Asian Language Learning and Teaching
Divo, S.
Course Number: 6170
2 credits
This course presents theories of language teaching and learning, and shows how they apply to Asian language course structure, classroom instruction, and assessment techniques. Students will observe classes taught by experienced teachers, discuss language learning theory and practice, and design and implement their own class activities.

ASIAN 7704
Directed Research
Blackburn, A; Gold, D
Course Number: 6950, 6951
1-4 credits
Guided independent study for graduate students.

COMPARATIVE LITERATURE (COML)
COML 2036
Literature and the Elements of Nature
Banerjee, A
Course Number: 9367
4 credits
Literature has long been understood as a window into the human condition, with nature serving as its mere backdrop. How would our relationship with literature change if we reversed this hierarchy? In an age when human activity has irreversibly transformed all four elements of nature -- air, water, earth, and
fire – how do we rediscover the active role that the elements have always played in the constitution of
the literary imagination? Through a journey with texts from six continents, this course offers a new
model of world literature, one predicated not on social actors and cultural forces alone but on the
configurations, flows, and disruptions of the elements. In the process, it addresses the place and work of
literature in an increasingly threatened planet.

CITY & REGIONAL PLANNING (CRP)
CRP 3850
Special Topics in Planning: Planning & Sustainability, Case of the Nilgiris Biosphere in South Asia
Kudva, N
Course Number: 4877
1-4 credits
This course addresses pertinent issues relative to the subject of planning. Topics vary each semester.

DEVELOPMENT SOCIOLOGY (DSOC)
DSOC 8720
Development Sociology
Basu, A
Course Number: 1336
1-9 credits
Limited to master's and doctoral degree candidates with permission of the graduate field member
concerned.

EARTH & ATMOSPHERIC SCIENCES (EAS)
EAS 7930
Andes-Himalaya Seminar
Kay, S
Course Number: 10447
1 credit
Seminar course for graduate students in geological sciences with topics in tectonics, seismology,
petrology, and similar disciplines. Emphasis on mountain belts, but other topics entertained.

ENGLISH (ENGL)
ENGL 3530
Imagining India, Home and Diaspora
Mohanty, S
Course Number: 16567/Combined with ASIAN 3368
4 credit
A modern country and an ancient civilization, India has been imagined through the ages in many
different ways. This introductory course focuses on the 20th and 21st centuries, drawing on films
(Bollywood and Hollywood), TV shows, music, novels, and political thought. Readings from Gandhi,
Ambedkar, Tagore, Kipling, Forster, Premchand, Senapati, Manto, Ananthamurthy and Roy as well as
such diasporic writers as Rushdie, Lahiri, and Naipaul.

FEMINIST, GENDER & SEXUALITY STUDIES (FGSS)
FGSS 6880
Proseminar in Feminist, Gender, and Sexuality Studies
Ramberg, L
Course Number: 9453/Combined with ANTHR 6880
3 Credits
This course offers an introduction to theoretical and practical aspects of the interdisciplinary field of Feminist, Gender and Sexuality Studies, providing graduate students with a range of disciplinary approaches and issues. We will explore both the disciplinary specifics of FGSS scholarship and the interdisciplinary breadth of gender/sexuality's reach as an analytic lens. While many of our graduate courses train students in highly specialized areas of feminist theory, this course aims to teach students how to find common intellectual ground from interdisciplinary perspectives without sacrificing the complexity of any disciplinary approach. The course is designed for graduate minors in FGSS and students with a specialized interest in feminist theory. Although it is not required, the course is strongly recommended for students obtaining a graduate minor in FGSS.

HISTORY (HIST)
HIST 4127
The Body Politic in Asia
Roebuck, K
Course Number: 17175/Combined with ASIAN 4415, ASIAN 6615, BSOC 4127, CAPS 4127, FGSS 4127, FGSS 6127, HIST 6127
4 Credits
Visions of bodily corruption preoccupy ruler and ruled alike and prompt campaigns for moral, medical, and legal reform in periods of both stability and revolution. This seminar explores the links between political, sexual, and scientific revolutions in early modern and modern Asia. The focus is on China and Japan, with secondary attention to South Asia and Korea. Interaction with the West is a major theme. Topics include disease control, birth control and population control, body modification, the history of masculinity, honorific violence and sexual violence, the science of sex, normative and stigmatized sexualities, fashion, disability, and eugenics. The course begins with an exploration of regimes of the body in "traditional" Asian cultures. The course then turns to the medicalization and modernization of the body under the major rival political movements in Asia: feminism, imperialism, nationalism, and communism.

HIST 4723
Scandal, Corruption, and the Making of the British Empire in India
Travers, T
Course Number: 17244/Combined with ASIAN 4465, HIST 6723
4 credits
As the English East India Company conquered vast Indian territories in the late 1700s, it was besieged with allegations of corruption against its leading officials. This course will examine the origins of modern imperialism through the lens of corruption, exploring how corruption scandals became sites for generating new ideas and practices of empire. As well as reading prominent figures of the European enlightenment, including Adam Smith, Edmund Burke, and Denis Diderot, we will also study major Indian writers on corruption, including the historian Ghulam Husain, and the liberal reformer, Ram Mohan Roy. Students will conduct primary research into eighteenth century imperial corruption scandals, and consider the larger question of how modern ideas of political reform grew out of early modern theories of corruption.
INTERNATIONAL AGRICULTURE & RURAL DEVELOPMENT (IARD)
IARD 6020
International Agriculture in Developing Nations
Raman, K
*Course Number: 14549/Combined with FDSC 6020*
3 credits
The course is designed to provide students with an opportunity to observe agricultural development in India and to promote interdisciplinary exchange among faculty, staff, students and their Indian counterparts. A three-week field-study trip in January is followed by discussions, written projects, and oral presentations dealing with problems in food, agriculture, and livestock production in the context of social and economic conditions of India.

INTERNATIONAL & COMPARATIVE LABOR (ILRIC)
ILRIC 3375
Labor Practices in Global Supply Chains: Multi-Stakeholder Perspectives
Kuruvilla, S
*Course Number: 17685/Combined with ILRIC 5375*
4 Credits
This course focuses on the evolution, current trajectories, and methods to improve labor practices in global supply chains. We will examine the key issue of why, after 25 years of corporate efforts and intensive consumer activism, there have not been sustainable improvements in labor practices in the global supply chains in the apparel industry. Taking both a Corporate Social Responsibility, and Global Value Chains perspective, we will examine a range of problems and issues that inhibit sustainability, and explore new innovative developments that show promise. Several stakeholders from corporations, NGOS, monitoring firms, and/or suppliers will engage with the class, either in person or through videoconferencing. The course will end with an evaluation of approaches that are both innovative and promising. Students will be expected to write "position papers" on current developments, which will be circulated to multiple stakeholders so that the output from the course is relevant. The course also offers opportunities for students to engage more deeply in research projects that are currently underway.

ILRIC 3380
The Asian Century: The Rise of China and India
Friedman, E & Kuruvilla, S
*Course Number: 17687/Combined with AEM 3388, ASIAN 3380, ASIAN 6680, CAPS 3387, GOVT 3384, GOVT 6384, ILRIC 5380*
4 credits
The course will be thoroughly comparative in order to highlight both the specificity of each country as well as more generalizable dynamics of 21st century development. It will be divided into a number of inter-related modules. After a framing lecture, we will briefly cover the two countries' distinct experiences with colonialism and centralized planning. Then we will move on to dynamics of growth, which will seek to explain the relative success of China in the era of market reforms. In analyzing political consequences, we will assess how new forms of cooperation and conflict have emerged. This will involve attention to both internal dynamics as well as how rapid development has seen an increasing accumulation of political power in the East. It goes without saying that accelerating growth has led to huge social change, resulting in profound reorganizations of Chinese and Indian society.
Finally, the course will conclude by returning to our original question – is this indeed The Asian Century? What does the rise of China and India mean for the rest of the world, and how are these two giant nations likely to develop in the future?

**LAW (LAW)**
LAW 7847
International Human Rights Clinic: Policy Advocacy I
Kalantry, S
*Course Number 17391*
4 credits
No description available.

**NUTRITIONAL SCIENCE (NS)**
NS 2061
Site-Specific Preparation for Engaged Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S
*Course Number 13747, 13748*
1-2 credits
This course provides pre-engagement preparation tailored to the research project or site where students will complete the experiential learning required for the GPHS major. Students will meet with the faculty member in charge, at a time and place to be arranged.

NS 4060
Experiential Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S; Pingali, P
*Course Number: 13680, 13671, 13672*
3-5 credits
Formalized active learning opportunity for students in the Global and Public Health Sciences major to develop and apply academic knowledge, principles and skills to a public health problem in a supervised community or research setting, either domestic or international.

**PUBLIC ADMINISTRATION (PADM)**
PADM 5655
The Planning and Management of Agricultural and Rural Development
Uphoff, N
*Course Number: 13641/Combined with IARD 5655*
4 Credits
This course combines the analysis and application of important planning and management concepts with a participatory orientation, with the analysis and evaluation of case-study experiences from Asia, Africa and Latin America. Students are challenged to adopt the perspective of administrators, decision-makers and evaluators. While the empirical focus is on developing countries and rural sectors, the concepts and methods of analysis are of broader application.
LANGUAGE COURSES

BENGALI (BENG)

BENGL 1122
Elementary Bengali II
Chowdhury, R
Course Number: 7745
Enables students to read and comprehend basic Bengali texts as well as speak and write in the language.

BENGL 2202
Intermediate Bengali II
Chowdhury, R
Course Number: 5431
Continuing focus on reading, writing, and conversational skills, this course is designed to advance students' oral competence and enhance comprehension skills through reading, conversations, and listening.

BENGL 3302
Advanced Bengali II
Chowdhury, R
Course Number: 6601
Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills.

HINDI (HINDI)

HINDI 1102
Elementary Hindi II
Singh, S
Course Number: 6085, 6086, 6087
Designed for students who have either completed one semester of Hindi at Cornell or demonstrate same level of competency in Hindi. The main focus of this course is to reinforce and build students language acquisition in the four skills (Listening, Speaking, Reading & Writing) of the Hindi language by utilizing tools of basic grammar, vocabulary, cultural points and other oral and written activities. By the end of this course, students are able to communicate in basic everyday Hindi, and perform all the hands-on tasks and functions necessary to survive in India and/or similar context.

HINDI 2202
Intermediate Hindi II
Singh, S
Course Number: 6687
HINDI 2202 is the continuation of HINDI 2201. The main emphasis in this course is to reinforce the linguistic functions learned in HINDI 2201, and to build comparatively more complex functions suitable for intermediate level in Hindi. Students' competence in all four language skills will be improved in order to perform higher level tasks and function.
HINDI 2204
Intermediate Hindi Reading and Writing for Heritage Students
Singh, S  
*Course Number: 9240*
Throughout this course sequence all aspects of language learning are practiced; listening, speaking, reading, and writing. Video materials are used and the emphasis is on the conversational aspect of the language.

HINDI 3302
Advanced Hindi II
Singh, S  
*Course Number: 5921*
This is a continuation of HINDI 3301. Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner.

KANNADA (KANAD)
KANAD 1100
Elements of Kannada Language and Culture
Haribal, M  
*Course Number: 8103*
This course is designed for students with no previous knowledge of Kannada language who expect to participate in university programs in Kannada-speaking areas of the world. Students will learn enough phrases to be able to handle very simple interactions and express very simple needs. Emphasis will be on behaving appropriately in Kannada settings, with regard to language use and other behavior. Through out-of-class readings, students will also gain an understanding of the history and current place of Kannada in South Asia.

NEPALI (NEPAL)
NEPAL 1102
Elementary Nepali II
Acharya, H  
*Course Number: 5527*
Intended for beginners. The emphasis is on basic grammar, speaking, and comprehension skills, using culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

NEPAL 2202
Intermediate Nepali Conversation II
Acharya, H  
*Course Number: 5528*
Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.
NEPAL 2204
Intermediate Nepali Composition II
Acharya, H
Course Number: 5529
Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields.

NEPAL 3302
Advanced Nepali II
Acharya, H
Course Number: 5530
Reading of advanced texts, together with advanced drill on the spoken language.

PERSIAN/FARSI (PERSN)
PERSN 1321
Elementary Persian/Farsi II
Gocheleishvili, I
Course Number: 5238
Intended for beginners and heritage speakers alike, this course is a quick and easy way to a popular worldly language in a modern day context (Farsi)! Students develop all four skills - speaking, listening, reading, and writing. Additional materials from authentic culture-focused readings and Persian poetry are an integral part of the curriculum. By the end of this course students will be able to actively participate in conversations centered around family and friends, hometown, country, studies and work, daily activities, modern Iran as well as write extensively on familiar topics. Students will acquire cultural competence and be able to function in authentic Persian cultural context using the taarof.

PERSN 2322
Intermediate Persian/Farsi II
Gocheleishvili, I
Course Number: 5239
The course is designed with strong integration of modern colloquial Persian (Farsi). Only colloquial Persian is used for all speaking and listening activities, while reading and writing tasks are performed in formal Persian. Authentic material drawn from Persian language TV, radio and movies is introduced regularly in accordance with the topic and vocabulary of given week. By the end of the semester students will be able to speak, read and comprehend material on a range of social, cultural, political and everyday topics. You'll learn how to write emails and notes as educated Persian speakers, read Persian newspapers and comprehend audio material intended for native speakers. We'll also delve into Persian folk tales, modern Persian rap and pop and Persian humor.

PUNJABI (PUNJB)
PUNJB 1122
Elementary Punjabi II
Staff
Course Number: 7773
Elementary Punjabi introduces the student to basic Punjabi Language skills: reading, writing, speaking and listening.

PUNJB 2202
Intermediate Punjabi II
Staff
Course Number: 7731
Further develops a student's writing, reading, and oral skills in Punjabi, a major language of northern India and Pakistan.

SANSKRIT (SANSK/CLASS)
SANSK 1132
Elementary Sanskrit II
Cummins, P
Course Number: 5243, 16884, 16885/Combined with: LING 1332, CLASS 1332
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

SANSK 2252
Intermediate Sanskrit II
Clary, T
Course Number: 7396/Combined with LING 2252, CLASS 2352
Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

SANSK 3302
Advanced Sanskrit II
Staff
Course Number: 8970/Combined with CLASS 3396
Selected readings in Sanskrit literary and philosophical texts.

SANSKRIT LITERATURE (SNLIT)
SNLIT 6602
Topics in Sanskrit Literature
McCrea, L
Course Number: 8972
Advanced readings in Sanskrit poetic, philosophical, and grammatical literature.

SINHALA (SINHA)
SINHA 1100
Elements of Sinhala Language/Culture
Hearth, B
Course Number: 8468
This course will introduce the basic Sinhala language elements and elements of Sri Lankan culture for those who are interested in the field of language and culture. Also for those planning to travel to Sri
SINHA 1122
Elementary Sinhala II
Herath, B
Course Number: 8726
Semi-intensive introduction to colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills; listening, speaking, reading, and writing.

SINHA 2202
Intermediate Sinhala II
Herath, B
Course Number: 5920
This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

SINHA 3301
Literary Sinhala I
Herath, B
Course Number: 5810
This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).

SINHA 4400
Literary Sinhala II
Herath, B
Course Number: 5811
This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

TAMIL (TAMIL)
TAMIL 1122
Elementary Tamil II
Staff
Course Number: 9251
Introduces students to the basic grammatical and syntactical skills required to function adequately in a Tamil-speaking environment. Of particular interest to students planning to conduct scholarly research or fieldwork in that region of the world. Introduces students to the rich culture of the Indian subcontinent where Tamil is spoken.

TAMIL 2202
Intermediate Tamil II
Staff
Further develops students' written and oral proficiency in order to allow them to function adequately in a Tamil-speaking environment. Of particular interest to students planning to conduct scholarly research or fieldwork in a Tamil-speaking context. Develops the students' appreciation for the rich culture of the Indian subcontinent where Tamil is spoken.

TIBETAN (TIBET)

TI-BET 1112
Elementary Modern Tibetan II
Staff

Course Number: 8095
This is an introductory course and no previous knowledge is required. It focuses on developing basic abilities to speak as well as to read and write in modern Tibetan, Lhasa dialect. Students are also introduced to modern Tibetan studies through selected readings and guest lectures.

TIBET 1122
Elementary Classical Tibetan II
Staff

Course Number: 7254
Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its Romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options.

TIBET 2202
Intermediate Classical Tibetan II
Staff

Course Number: 7794
This two-semester class is designed to assist students who already have the equivalent of at least two-years of Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including (especially in the second semester) texts relevant to their research.

TIBET 2212
Intermediate Modern Tibetan II
Staff

Course Number: 16915
For those whose knowledge is equivalent to a student who has completed the first-year course. The course focuses on the further development of their skills in using the language to engage with practical topics and situations, such as seeing a doctor, reading news, writing letters, and listening to music.

TIBET 3312
Advanced Modern Tibetan II
Staff
Course Number: 8374
For those whose knowledge is equivalent to a student who has completed the second-year course. The course develops students' reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency.

URDU (URDU)
URDU 1125
Introduction to Urdu Script
Rizvi, N
Course Number: 6941/combined with: NES 1312
This class is an introductory class for beginners. This course will teach students how to listen, speak, read and write Urdu through vocabulary, grammar, oral and written activities, with an emphasis on reading and writing basic Urdu. The course begins by introducing the alphabet and their combinations. In addition to learning the script we will also introduce the basic knowledge and background on Urdu culture.

URDU 2226
Intermediate Urdu Reading and Writing II
Rizvi, N
Course Number: 6790/Combined with NES 2202
This course is designed to develop competence in Urdu reading and writing for students with a first-year knowledge of Hindi and knowledge of Urdu script. The goal of this course is to improve listening, speaking, reading and writing abilities in Urdu. By the end of the course, students will have the ability to read articles, write short stories and translate Urdu writings. This course may be taken concurrently with Intermediate Hindi.