CORNELL UNIVERSITY SOUTH ASIA PROGRAM
SOUTH ASIA RELATED COURSES
SPRING 2019

AREA STUDIES COURSES

All cross-listed South Asia related area studies courses are featured in the table below, but the text following contains further details and descriptions only for those course numbers in bold. Language classes are listed separately in the latter half of this document, after all of the area studies courses.

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ANTHROPOLOGY (ANTHR)

ANTHR 1520
Tamil Conversation in Context
Ramberg, L; Willford, A
Course Number: 7593
2 credits
No description available.

ANTHR 4520
Society and culture in the Nilgiris: Engaged Research in Rural South India
Ramberg, L; Willford, A
Course Number: 7594
4 credits
No Description Available.
ANTHR 4925
Nilgiris Independent Study
Willford, A
*Course Number:* 7793
*4 credits*
No Description Available.

ANTHR 7530
South Asia: Readings in Special Problems
Holmberg, D; Munasinghe, V; March, K; Ramberg, L; Willford, A;
*Course Number:* 5803, 7584, 7583, 7585, 7586
*1-4 credits*
Independent reading course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

ANTHR 7540
Problems in Himalayan Studies
Holmberg, D; March, K; Munasinghe, V; Ramberg, L; Willford, A
*Course Number:* 8647, 8648
*1-4 credits*
Independent reading course on topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

**APPLIED ECONOMICS & MANAGEMENT (AEM)**

AEM 3390
Research Methods on International Development
Basu, A
*Course Number:* 15962, 15964/Combined with AEM 6390
*3 credits*
This is a research methods course that uses basic statistics and quantitative techniques to analyze selected topics in international development. The aim of this course is to expose students to the various methodologies used by researchers in the field of international development: (i) core concepts such as poverty and inequality measurement (use of basic statistics); distributive justice (use of basic game theory) and governance issues in developing economies (use of basic public economics/welfare theorems/voting theories) and (ii) study of specific topics that are at the frontier of international development research where students will be required to gather data, design surveys and use basic econometrics tools in their assignments.

AEM 6670
Topics in Economic Development
Kanbur, R
*Course Number:* 15950/Combined with ECON 7700
*3 credits*
Topics vary from year to year but may include poverty, inequality, intra-household allocation, structural adjustment, and debt. Examination is by term paper.
ASIAN AMERICAN STUDIES (AAS)

AAS 3030
Asians in the Americas: A Comparative Perspective
Munasinghe, V
Course Number: 8215, 8216, 16899, 9416/Combined with: AMST 3703, ANTHR 3703, ANTHR 6703
4 credits
The common perception of ethnicity is that it is a "natural" and an inevitable consequence of cultural difference. "Asians" overseas, in particular, have won repute as a people who cling tenaciously to their culture and refuse to assimilate into their host societies and cultures. But, who are the "Asians?" On what basis can we label "Asians" an ethnic group? Although there is a significant Asian presence in the Caribbean, the category "Asian" itself does not exist in the Caribbean. What does this say about the nature of categories that label and demarcate groups of people on the basis of alleged cultural and phenotypical characteristics? This course will examine the dynamics behind group identity, namely ethnicity, by comparing and contrasting the multicultural experience of Asian populations in the Caribbean and the United States. Ethnographic case studies will focus on the East Indian and Chinese experiences in the Caribbean and the Chinese, Korean, Japanese, Filipino, and Indian experiences in the United States.

AAS 4790
Ethnicity and Identity Politics: An Anthropological Perspective
Munasinghe, V
Course Number: 17088/Combined with AAS 7479, ANTHR 4479, ANTHR 7479
4 credits
The most baffling aspect of ethnicity is that while ethnic sentiments and movements gain ground rapidly within the international arena, the claim that ethnicity does not exist in any objective sense is also receiving increasing credence within the academic community. How can something thought "not to exist" have such profound consequences in the real world? In lay understandings, ethnicity is believed to be a "natural" disposition of humanity. If so, why does ethnicity mean different "things" in different places? Anthropology has much to contribute to a greater understanding of this perplexing phenomenon. After all, the defining criterion for ethnic groups is that of cultural distinctiveness. Through ethnographic case studies, this course will examine some of the key anthropological approaches to ethnicity. We will explore the relationship of ethnicity to culture, ethnicity to nation, and ethnicity to state to better understand the role ethnicity plays in the identity politics of today.

ASIAN STUDIES (ASIAN)

AIAN 2247
Controversy and Debate in Islam
Formichi, C.
Course Number: 8699/Combined with: NES 2659, RELST 2247
4 credits
Whether it is politics, society, the law, sexuality, popular culture or minorities' rights, the media are saturated with news on Islam. This course introduces topical issues in Islam as a religious, historical, cultural and political phenomenon. We will discuss this religion's manifold interpretations and investigate its multiple manifestations across the globe, giving special attention to Asia (from Iran to China, Indonesia, Afghanistan, India, Thailand, etc.). Key themes include religious devotion, the arts, Islamic law, gender, statehood, jihad, and sectarianism. No previous knowledge of Islam is required as the course covers the fundamentals of Islam as a religious system as well as a historical phenomenon.
ASIAN 2277
Meditation in Indian Culture
Gold, D
Course Number: 7888/Combined with RELST 2277
3 credits
This course probes the truths behind traditional claims of the priority of internal practice in Indian traditions. We will examine both practices themselves - techniques of meditation and contemplation - religious ways of using intellect, forms of chant and ritual, and the dynamics through which these have left a wider mark on South Asian civilization. These dynamics include not only the evident reverberations of practice in philosophical reflection and socio-religious institutions, but also wide-ranging processes of stylization, elaboration, and popularization found throughout South Asian culture. In order to get a sense of the experiences treated in classical religious texts, students will be expected to experiment with some basic meditation practices. At least as important for the work of the course (and much more important for the grade) will be the ways in which students situate these practices within larger South Asian world views as suggested by doctrines, rituals, iconic forms, and literary texts. To keep the interaction between internal practice and broader world views central, we will examine both Hindu and Buddhist sources, consistently examining the ways in which similar practices are given distinct shapes by the two religious traditions.

ASIAN 3309
Temple in the World: Buddhism in Contemporary South and Southeast Asia
Blackburn, A
Course Number: 8867/Combined with RELST 3309
3 credits
How do Buddhists live out their philosophies and ethics? What are the spaces of ritual, devotion, meditation, education, and politics? How do Buddhist practices and affiliations satisfy aesthetic and emotional needs and build social networks? This course explores the unfolding of Buddhist life in contemporary South and Southeast Asia, in locations such as Burma/Myanmar, Thailand, India, Sri Lanka, Malaysia, Vietnam, and Cambodia.

ASIAN 3328
Buddhism in Ancient Gandhara
Marino, J
Course Number: 16576/Combined with ASIAN 6628, RELST 3328, RELST 6628
4 credits
Ancient Gandhara, modern northwestern Pakistan and eastern Afghanistan, has long captivated the imagination of scholars with its great cultural diversity and haunting Hellenistic Buddhist art. This course explores the history, religion, and culture of Gandhara from the 4th century BCE to the 4th century CE, with a focus on the region's unique expression of Buddhism, especially as it is demonstrated in recently discovered Buddhist manuscripts. We take up the themes of syncretism and hybridity to better understand the encounter between Indian, Iranian, Greek, and Central Asian cultural forms. Students will read Buddhist texts in translation, interpret sculptures, coins, and other visual and material culture, and study trends in secondary scholarship on the region.

ASIAN 3344
Introduction to Indian Philosophy
McCrea, L
Course Number: 16509/Combined with CLASS 3674, PHIL 3930, RELST 3344
4 credits
This course will survey the rich and sophisticated tradition of Indian philosophical thought from its beginnings in the speculations of Upanishads, surveying debates between Hindus, Buddhists, Jains and materialistic philosophers about the existence and nature of God and of the human soul, the nature of knowledge, and the theory of language.

ASIAN 4401
Asian Studies Honors Course
Blackburn, A; Gold, D
Course Number: 6938, 6940
4 credits
Supervised reading and research on the problem selected for honors work.

ASIAN 4402
Asian Studies Honors: Senior Essay
Blackburn, A; Gold, D
Course Number: 6943, 6945
4 credits
The student, under faculty direction, prepares an honors essay.

ASIAN 4404
Supervised Reading
Blackburn, A
Course Number: 6947
1-4 credits
Individual investigation and discussion of special topics not covered in the regular course offerings, by arrangement with a member of the department.

ASIAN 4434
Muslim Resistance: Shi’a Islam in Asia
Formichi, C.
Course Number: 16475/Combined with ASIAN 6634, NES 4634, RELST 4434
4 credits
With sectarian conflicts and discussions on orthodoxy and heresy dominating the headlines, it becomes important to better understand the relationship between Muslim majorities and minorities. This seminar focuses on Shi’a Muslims, a minority group that has existed alongside the Sunni majority since the first century of Islam. Focusing on the Asian region (e.g. Pakistan, Central Asia, Indonesia) and its transnational connections to the Middle East and Iran, the course will examine the emergence of Shi’a Islam as well as its ongoing transformation in the realm of politics, ritual, literature, the arts and more.

ASIAN 4466
Buddhists and Muslims: Asian Interactions
Blackburn, A
Course Number: 16580, 16582/Combined with ASIAN 6666
4 credits
In popular discourses, Buddhism and Islam are now often conceptualized as sharply contrasting religious traditions. Moreover, tensions between Buddhists and Muslims now feature strongly in some contemporary Asian social and political arenas. However, historically, interaction between Buddhism and Islam, and between Muslims and Buddhists, reveals many striking instances of co-presence, and interdependence in Asian contexts. For instance, Buddhists and Muslims shared
pilgrimage sites and trade routes, sometimes facilitating the growth of one another's religious communities. Moreover, the expansion of these religious traditions often involved comparable patterns of patronage and localization. We explore the co-presence of Buddhists and Muslims in Asia thematically, using case studies from diverse Asian locations, from late 1st millennium A.D. to the present day. In doing so, we will come to understand the distinctive post-colonial and later capitalist dynamics that contribute to Buddhist-Muslim political violence in Asia.

ASIAN 5505
Methodology of Asian Language Learning and Teaching
Divo, S.
Course Number: 6170
2 credits
This course presents theories of language teaching and learning, and shows how they apply to Asian language course structure, classroom instruction, and assessment techniques. Students will observe classes taught by experienced teachers, discuss language learning theory and practice, and design and implement their own class activities.

ASIAN 7704
Directed Research
Blackburn, A; Gold, D
Course Number: 6950, 6951
1-4 credits
Guided independent study for graduate students.

DEVELOPMENT SOCIOLOGY (DSOC)
DSOC 2050
International Development
McMichael, P
Course Number: 1317, 3223, 3243/ Combined with SOC 2206
3-4 credits
International development concerns the gains, losses and tensions associated with the process of social change - as it affects human populations, social institutions and the environment. This course considers development as an evolving world project and from the perspective of its social and ecological impact: asking questions about costs and benefits of economic growth, about the global context (geo-political, institutional, production, consumption, and discursive relations), and the sustainability of various models. We relate development trends in the South/Third World with those in the North/First World. We also examine shared, global issues, such as the environment, human rights, security, and their condition in different parts of the world. In examining development historically, we encourage students to situate trends shaping the twenty-first century world, and how they can contribute, as global citizens, to the ongoing debate about how to reformulate development as an inclusive and empowering social process. This course combines Lectures with discussion, and uses films and section discussions to promote reflection on diversity of cultures and understandings of human development. It also includes a special component (access by instructor permission), in conjunction with Cornell's Writing in the Majors Program. This is worth an additional credit hour, and is for advanced students. These students will meet additionally in weekly Sections with a Writing Instructor from Development Sociology for a special topic focus to enhance understanding of course material as well as writing skills.
DSOC 8720
Development Sociology
Basu, A
Course Number: 1336
1-9 credits
Limited to master's and doctoral degree candidates with permission of the graduate field member concerned.

EARTH & ATMOSPHERIC SCIENCES (EAS)
EAS 7930
Andes-Himalaya Seminar
Kay, S
Course Number: 10447
1 credit
Seminar course for graduate students in geological sciences with topics in tectonics, seismology, petrology, and similar disciplines. Emphasis on mountain belts, but other topics entertained.

HISTORY (HIST)
HIST 2750
History of Modern India
Ghosh, D
Course Number: 8291, 8292, 8293, 8294, 8295/Combined with: ASIAN 2275
4 credits
This introductory course is a broad survey of the history of the Indian subcontinent from remnants of the Mughal Empire through the end of the British Empire into the postcolonial present. Prominent themes include the emergence of nonviolent protest, religious and regional identities, ethnic rivalries, social reform and the "woman question," deindustrialization, nationalism and the place of democracy and militarism in a region that includes two nuclear powers, India and Pakistan.

HIST 4137
The Body Politic in Asia
Roebuck, K.
Course Number: 16847 /Combined with: ASIAN 4415, ASIAN 6615, CAPS 4127, FGSS 4127, FGSS 6127, HIST 6127
4 credits
Visions of bodily corruption preoccupy ruler and ruled alike and prompt campaigns for moral, medical, and legal reform in periods of both stability and revolution. This seminar explores the links between political, sexual, and scientific revolutions in early modern and modern Asia. The focus is on China and Japan, with secondary attention to South Asia and Korea. Interaction with the West is a major theme. Topics include disease control, birth control and population control, body modification, the history of masculinity, honorific violence and sexual violence, the science of sex, normative and stigmatized sexualities, fashion, disability, and eugenics. The course begins with an exploration of regimes of the body in “traditional” Asian cultures. The course then turns to the medicalization and modernization of the body under the major rival political movements in Asia: feminism, imperialism, nationalism, and communism.
HIST 4922
Ocean: The Sea in Human History
Tagliacozzo, E
Course Number: 8439/Combined with: HIST 6922
3 credits
This course focuses on the role of the oceans in human history, from earliest times to the present. It does so by moving both chronologically and topically through oceanic history, so that a number of important topics are covered. We start by looking at a number of different methodologies that may be useful in examining the sea, and then proceed to week-long reading sections on the sea in the ancient world, the Age of Discovery (European and non-European), and at the science of the sea. The second half of the course gets more geographic in focus: weeklong sessions deliberate on individual oceans and the main themes that have driven them, covering the Atlantic, the Pacific, the Indian Ocean and the polar seas. Slavery, piracy, discovery, cultural transmission, nautics and science are a part of all of these stories, though in different ways. The course hopes to impart to students the overwhelmingly important role of the oceans in forging human history, both in the centuries that have past and in our modern world. Open to all students with an interest in the sea.

HISTORY OF ART (ARTH)
ARTH 4691
Art and Globalization
Dadi, I
Course Number: 16875/Combined with ARTH 6691, VISST 4691
4 credits
While globalization is a process unfolding over many centuries, it has arguably intensified in recent decades. The incorporation of the communist world and independent nation-states into global finance and transnational capitalism from the 1970s onwards has resulted in temporal acceleration and spatial compression on a planetary scale. In the world of art, this has resulted in multifaceted developments. The rise of a spectacular global installation art in biennials and art fairs is also accompanied with myriad local practices that engage with society and politics. This seminar will examine contemporary art in multiple historical and methodological frameworks. Topics covered will include the relation between art and institutions, new patronage structures, neoliberal subjectivities, new materialisms, informal life worlds, digital and social medias, violence, migration, and ecological destruction.

ARTH 4855
Threads of Consequence: Textiles in South and Southeast Asia
McGowan, K
Course Number: 17052/Combined with ARTH 6855, ASIAN 4487, ASAIN 6644, VIST 4855, VIST 6855
4 credits
This seminar explores how patterned cloths serve as a symbolic medium, functioning on multiple levels of understanding and communication. As spun, dyed, and woven threads of consequence, textiles can be seen to enter into all phases of social, economic, political, religious, and performance processes, often assuming unusual properties and attributes. As bearers of talismanic messages, signifiers of rank, and as the recipients of influences from maritime trade and touristic demand, textiles are read between the folds of complex exchange mechanisms in South and Southeast Asia.
ARTH 5992
Supervised Reading
Dadi, I
Course Number: 6724
1-4 credits
Individual investigation and discussion of special topics not covered in the regular course offerings, by arrangement with a member of the department.

INTERNATIONAL AGRICULTURE & RURAL DEVELOPMENT (IARD)
IARD 5655
The Planning and Management of Agricultural and Rural Development
Uphoff, N
Course Number: 3929/Combined with PADM 5655
4 Credits
This course combines the analysis and application of important planning and management concepts with a participatory orientation, with the analysis and evaluation of case-study experiences from Asia, Africa and Latin America. Students are challenged to adopt the perspective of administrators, decision-makers and evaluators. While the empirical focus is on developing countries and rural sectors, the concepts and methods of analysis are of broader application.

IARD 6020
International Agriculture in Developing Nations
TBD
Course Number: 14548/Combined with FDSC 6020
3 credits
The course is designed to provide students with an opportunity to observe agricultural development in India and to promote interdisciplinary exchange among faculty, staff, students and their Indian counterparts. A three-week field-study trip in January is followed by discussions, written projects, and oral presentations dealing with problems in food, agriculture, and livestock production in the context of social and economic conditions of India.

LAW (LAW)
LAW 7847
International Human Rights Clinic: Policy Advocacy I
Kalantry, S
Course Number 17391
4 credits
No description available.

NUTRITIONAL SCIENCE (NS)
NS 2061
Site-Specific Preparation for Engaged Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S
Course Number 13747, 13748
1-2 credits
This course provides pre-engagement preparation tailored to the research project or site where students
will complete the experiential learning required for the GPHS major. Students will meet with the faculty member in charge, at a time and place to be arranged.

NS 4060
Experiential Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 13680, 13671, 13672
3-5 credits
Formalized active learning opportunity for students in the Global and Public Health Sciences major to develop and apply academic knowledge, principles and skills to a public health problem in a supervised community or research setting, either domestic or international.

SOCIETY FOR THE HUMANITIES (SHUM)

SHUM 4634
Curating the British Empire
Ratcliff, J
Course Number: 16510/Combined with: ARTH 4720, ARTH 6720, BSOC 4634, HIST 4634, HIST 6634, SHUM 6634, STS 4634, STS 6634
4 credits
This course places museums within the history of capitalism. It examines the economic dimension of the emergence of the modern museum as a site of cultural and scientific authority. We will consider a range of case studies investigating the varied roles that economic interest has played in shaping the history of collecting. Chronologically, the course will range from the trade in curiosities for early modern cabinets to the corporate investment in blockbuster exhibitions of the present day. Geographically, we focus on collections in Europe, South and Southeast Asia, and will also draw important lessons from the global trade in goods and artifacts and recent attempts to regulate that trade.
BENGALI (BENGL)

BENGL 1122
Elementary Bengali II
Mukherjee, S
Course Number: 7910
Enables students to read and comprehend basic Bengali texts as well as speak and write in the language.

BENGL 2202
Intermediate Bengali II
Mukherjee, S
Course Number: 5504
Continuing focus on reading, writing, and conversational skills, this course is designed to advance students' oral competence and enhance comprehension skills through reading, conversations, and listening.

BENGL 3302
Advanced Bengali II
Mukherjee, S
Course Number: 6704
Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills.

HINDI (HINDI)

HINDI 1102
Elementary Hindi II
Singh, S
Course Number: 6167, 6168, 6169
Designed for students who have either completed one semester of Hindi at Cornell or demonstrate same level of competency in Hindi. The main focus of this course is to reinforce and build students language acquisition in the four skills (Listening, Speaking, Reading & Writing) of the Hindi language by utilizing tools of basic grammar, vocabulary, cultural points and other oral and written activities. By the end of this course, students are able to communicate in basic everyday Hindi, and perform all the hands-on tasks and functions necessary to survive in India and/or similar context.

HINDI 2202
Intermediate Hindi II
Singh, S
Course Number: 6790
HINDI 2202 is the continuation of HINDI 2201. The main emphasis in this course is to reinforce the linguistic functions learned in HINDI 2201, and to build comparatively more complex functions suitable for intermediate level in Hindi. Students' competence in all four language skills will be improved in order to perform higher level tasks and function.
HINDI 3302
Advanced Hindi II
Singh, S
Course Number: 17050
This is a continuation of HINDI 3301. Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner.

NEPALI (NEPAL)
NEPAL 1102
Elementary Nepali II
Oja, S
Course Number: 5600
Intended for beginners. The emphasis is on basic grammar, speaking, and comprehension skills, using culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

NEPAL 2202
Intermediate Nepali Conversation II
Oja, S
Course Number: 5601
Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.

NEPAL 2204
Intermediate Nepali Composition II
Oja, S
Course Number: 5602
Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields.

NEPAL 3302
Advanced Nepali II
Oja, S
Course Number: 5603
Reading of advanced texts, together with advanced drill on the spoken language.

PALI (PALI)
PALI 4450
Readings in Pali
Blackburn, A
Course Number: 8296
Readings in Pali selected in relation to student and instructor interests. This course may be repeated for credit with different topics and readings.
**PERSIAN/FARSI (PERSN)**

PERSN 1321
Elementary Persian/Farsi II
Gocheleishvili, I

*Course Number: 5309*

Intended for beginners and heritage speakers alike, this course is a quick and easy way to a popular worldly language in a modern day context (Farsi)! Students develop all four skills - speaking, listening, reading, and writing. Additional materials from authentic culture-focused readings and Persian poetry are an integral part of the curriculum. By the end of this course students will be able to actively participate in conversations centered around family and friends, hometown, country, studies and work, daily activities, modern Iran as well as write extensively on familiar topics. Students will acquire cultural competence and be able to function in authentic Persian cultural context using the *taarof*.

PERSN 2322
Intermediate Persian/Farsi II
Gocheleishvili, I

*Course Number: 5310*

The course is designed with strong integration of modern colloquial Persian (Farsi). Only colloquial Persian is used for all speaking and listening activities, while reading and writing tasks are performed in formal Persian. Authentic material drawn from Persian language TV, radio and movies is introduced regularly in accordance with the topic and vocabulary of given week. By the end of the semester students will be able to speak, read and comprehend material on a range of social, cultural, political and everyday topics. You'll learn how to write emails and notes as educated Persian speakers, read Persian newspapers and comprehend audio material intended for native speakers. We'll also delve into Persian folk tales, modern Persian rap and pop and Persian humor.

**PUNJABI (PUNJB)**

PUNJB 1122
Elementary Punjabi II
Staff

*Course Number: 7940*

Elementary Punjabi introduces the student to basic Punjabi Language skills: reading, writing, speaking and listening.

PUNJB 2202
Intermediate Punjabi II
Staff

*Course Number: 7894*

Further develops a student's writing, reading, and oral skills in Punjabi, a major language of northern India and Pakistan.

**SANSKRIT (SANSK/CLASS)**

SANSK 1132
Elementary Sanskrit II
Clary, T

*Course Number: 5316/Combined with: LING 1332, CLASS 1332*
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

SANSK 2252  
Intermediate Sanskrit II  
Golovkova, A  
*Course Number: 7547/Combined with LING 2252, CLASS 2352*

Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

CLASS 3391  
Independent Study in Sanskrit, Undergraduate Level  
Staff  
*Course Number: 6596/Combined with: CLASS 3396*

To be taken only in exceptional circumstances. Must be arranged by the student with his or her advisor and the faculty member who has agreed to direct the study. To be approved by the DUS.

**SINHALA (SINHA)**

SINHA 1100  
Elements of Sinhala Language/Culture  
Hearth, B  
*Course Number: 9127*

This course will introduce the basic Sinhala language elements and elements of Sri Lankan culture for those who are interested in the field of language and culture. Also for those planning to travel to Sri Lanka, heritage students, etc.

SINHA 1122  
Elementary Sinhala II  
Herath, B  
*Course Number: 9636*

Semi-intensive introduction to colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills; listening, speaking, reading, and writing.

SINHA 2202  
Intermediate Sinhala II  
Herath, B  
*Course Number: 5998*

This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

SINHA 3301  
Literary Sinhala I  
Herath, B  
*Course Number: 5885*

This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).
SINHA 4400
Literary Sinhala II
Herath, B
Course Number: 5886
This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

TAMIL (TAMIL)
TAMIL 1122
Elementary Tamil II
Staff
Course Number: 17065
No description available.

TAMIL 2202
Intermediate Tamil II
Staff
Course Number: 8352
No description available.

TAMIL 3302
Advanced Tamil II
Staff
Course Number: 8253
No description available.

TIBETAN (TIBET)
TIBET 1112
Elementary Modern Tibetan II
Staff
Course Number: 8401
This course continues to develop necessary skills to communicate in the Tibetan language.

TIBET 1122
Elementary Classical Tibetan II
Staff
Course Number: 7390
Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its Romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options.
TIBET 2202
Intermediate Classical Tibetan II
Staff
Course Number: 7966
This two-semester class is designed to assist students who already have the equivalent of at least two-years of Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including (especially in the second semester) texts relevant to their research.

TIBET 3312
Advanced Modern Tibetan II
Gold, D
Course Number: 8880
The course develops students' reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency.

URDU (URDU)
URDU 1125
Introduction to Urdu Script
Rizvi, N
Course Number: 7057/combined with: NES 1312
This class is an introductory class for beginners. This course will teach students how to listen, speak, read and write Urdu through vocabulary, grammar, oral and written activities, with an emphasis on reading and writing basic Urdu. The course begins by introducing the alphabet and their combinations. In addition to learning the script we will also introduce the basic knowledge and background on Urdu culture.

URDU 2226
Intermediate Urdu Reading and Writing II
Rizvi, N
Course Number: 6903/Combined with NES 2202
This course is designed to develop competence in Urdu reading and writing for students with a first-year knowledge of Hindi and knowledge of Urdu script. The goal of this course is to improve listening, speaking, reading and writing abilities in Urdu. By the end of the course, students will have the ability to read articles, write short stories and translate Urdu writings. This course may be taken concurrently with Intermediate Hindi.