CORNELL UNIVERSITY SOUTH ASIA PROGRAM
SOUTH ASIA RELATED COURSES
FALL 2019

AREA STUDIES COURSES

All cross-listed South Asia related area studies courses are featured in the table below, but the text following contains further details and descriptions only for those course numbers in bold. Language classes are listed separately in the latter half of this document, after all of the area studies courses. If a class with significant South Asia content is not listed, please contact SAP at sap@einaudi.cornell.edu.

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ANTHROPOLOGY (ANTHR)

ANTHR 2421
Worlding Sex and Gender
Ramberg, L
Course Number: 5810/Combined with: FGSS 2421, LGBT 2421
4 credits
An introduction to the anthropology of sex, sexuality and gender, this course uses case studies from around the world to explore how the worlds of the sexes become gendered. In ethnohistorical and contemporary globalizing contexts, we will look at: intersexuality & 'supernumerary' genders; physical & cultural reproduction; sexuality; and sex- & gender-based violence & power. We will use lectures, films, discussion sections and short field-based exercises.

ANTHR 2546
South Asian Religions in Practice: The Healing Traditions
Willford, A
Course Number: 16800/Combined with ASIAN 2254
3 credits
This course offers an anthropological approach to the study of religious traditions and practices in South Asia (India, Pakistan, Sri Lanka, and Nepal). The course begins with a short survey of the major religious traditions of South Asia: Hinduism, Buddhism, Jainism, Sikhism, and Islam. We look to the development of these traditions through historical and cultural perspectives. The course then turns to the modern period, considering the impact of colonialism, nationalism, and globalization upon religious ideologies and practices. The primary focus of the course will be the ethnographic study of contemporary religious practices in the region. We examine phenomena such as ritual, pilgrimage, possession, devotionalism, monasticism, asceticism, and revivalism through a series of ethnographic case studies. In so doing, we also seek to understand the impact of politics, modernity, diasporic movement, social inequality, changing gender roles, and mass mediation upon these traditions and practices.

ANTHR 3000
Introduction to Anthropological Theory
Munasinghe, V
Course Number: 7283
4 credits
This seminar course is designed to give anthropology majors an introduction to classical and contemporary social and anthropological theory and to help prepare them for upper-level seminars in anthropology. The seminar format emphasizes close reading and active discussion of key texts and theorists. The reading list will vary from year to year but will include consideration of influential texts and debates in 19th-, 20th-, and 21st-century anthropological theory especially as they have sought to offer conceptual and analytical tools for making sense of human social experience and cultural capacities.

ANTHR 4330
How Do We Know Nature? Language, Knowledge and the Environment
Cortesi, L
Course Number: 17151/Combined with: STS 4330
4 credits
No description available.

ANTHR 7530
South Asia: Readings in Special Problems
Holmberg, D; March, K; Munasinghe, V; Ramberg, L; Willford, A
Course Number: 5319, 7824, 7825, 7826, 7827
1-4 credits
Independent reading course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

APPLIED ECONOMICS & MANAGEMENT (AEM)

AEM 4545
International Finance and Macroeconomics
Prasad, E
Course Number: 15612/Combined with: ECON 3545
3 credits
This course will examine the determinants of international capital flows and their consequences for growth and volatility. Basic analytical models in international finance, including those related to exchange rate dynamics, will be covered. Emerging market perspectives on these issues will be emphasized, with a particular focus on the economies of China, and India. The course will analyze the challenges created by rising global financial integration for monetary policy, financial regulation and other policies. Students will be required to write an independent research paper.

AEM 4880
The Global Food, Energy, and Water Nexus – Engage the US, China, and India for Sustainability
Lei, X; Li, T; Miller, D; Pingali, P; Tester, J
Course Number: 15929/Combined with: ANSC 4880, CHEME 4880, FDSC 4880
3-4 credits
This course is offered by four Departments at Cornell, in collaboration with two Universities in China and one India. Video conferencing will be used to connect classrooms in the three countries in real time. Important issues related to the food, energy, and water nexus and its implications for nutrition security, one health, environmental sustainability, and economic development the US and these two countries will be described. Challenges associated with these issues will be evaluated and strategies to address them will be proposed. Engagement of these countries with each other and the rest of the world will be explored. The course serves as a platform for students from Cornell, China, and India to learn from and interact with each other in the same class, and to share their thinking, creativity, and perspectives on these issues.

ASIAN AMERICAN STUDIES (AAS)

AAS 2100
South Asian Diaspora
Munasinghe, V
Course Number: 8436/Combined with: ANTH 2410
4 credits
This interdisciplinary course (with an emphasis in anthropology) will introduce students to the multiple routes/roots, lived experiences, and imagined worlds of South Asians who have traveled to various lands at different historical moments spanning Fiji, South Africa, Mauritius, Britain, Malaysia, United States, Trinidad, and even within South Asia itself such as the Tamil-speaking population of Sri Lanka. The course will begin with the labor migrations of the 1830s and continue up to the present period. The primary exercise will be to compare and contrast the varied expressions of the South Asian Diaspora globally in order to critically evaluate this transnational identity. Thus, we will ask what, if any, are the ties that bind a fifth-generation Indo-Trinidadian whose ancestor came to the New World as an indentured laborer or "cooie" in the mid-19th century to labor in the cane fields, to a Pakistani medical doctor who migrated to the United States in the late 1980s. If Diaspora violates a sense of identity based on territorial integrity, then could "culture" serve as the basis for a shared identity?

ASIAN STUDIES (ASIAN)

ASIAN 2299
Buddhism
Boucher, D  
Course Number: 8438, 8470, 8471/Combined with: RELST 2299  
3 credits  
This course will explore the Buddhist tradition from its origins in ancient India to its migrations throughout Asia and eventually to the West. The first part of the course will deal with Indian Buddhism: the Buddha, the principal teachings and practices of his early followers, and new developments in spiritual orientation. We will then turn to the transmission of Buddhism to Sri Lanka and Southeast Asia, where at least one of the early schools has been preserved. Next we will look at Mahayana Buddhism as it moves north and east, encompassing China, Japan, and Tibet. While much of the course will be devoted to developments in traditional times, we will also look at some of the ways Buddhist cultures have responded to modernity.

ASIAN 4401  
Asian Studies Honors Course  
Boucher, D; McCrea, L  
Course Number: 7250, 7405  
4 credits  
Supervised reading and research on the problem selected for honors work.

ASIAN 4403  
Supervised Reading  
Boucher, D; Gold, D; McCrea, L  
Course Number:  
1-4 credits  
Intensive reading under the direction of a member of the staff.

ASIAN 4436  
Topics in Indian Film  
Gold, D  
Course Number: 9051/Combined with: PMA 4536, VISST 4436  
4 credits  
The course will treat various aspects of Indian film, with focal topics to vary from year to year. These topics will include religion in Indian film, Indian art films, and the golden age of Indian film. All topics will be discussed in relation to the conventions of mainstream Bollywood cinema and their social and cultural significance. Each week a film must be viewed to prepare for class discussion; screenings will be arranged as appropriate. No knowledge of an Indian language is needed.

ASIAN 4447  
Interpreting Indian Texts  
McCrea, L  
Course Number: 16177/Combined with ASIAN 6607  
4 credits  
For more than 3000 years, India has been home to vast and extremely rich poetic, religious, and philosophical literatures. One of the most notable features of Indian culture in all these areas is a highly developed tradition of self-analysis. This course will focus on how literary and religious intellectuals in classical India themselves thought and wrote about the proper way to read and interpret the scriptural, literary, and philosophical works which formed the basis of their own tradition.
CITY & REGIONAL PLANNING (CRP)

CRP 3750
Nilgiris Field Learning Center (NFLC) Preparatory Seminar
Kudva, N
Course Number: 5020
1 credits
The seminar is designed to prepare students who will be living and working in the Nilgiris Field Learning Center. NFLC faculty and guest speakers introduce various topics to students. Students who will be spending a Study Abroad year in India are also welcome to attend.

CRP 5190
History and Theory of Urban Spatial Development
Kudva, N
Course Number: 16954, 16955, 16956, 16957, 16958
3 credits
This course explores the rich legacy of urban physical planning and design, examining both the reification of human values in the built environment and the shaping of society and culture by the places we have envisioned, planned and built. A spectrum of forces and agents—economic, political, religious, technological—will be analyzed to understand their impact on the spatial form of cities and regions. Themes include the origins of urban settlements; humanism, utopianism and the quest for the "ideal city"; the dialectics of modernity and tradition; power and the grassroots; the role of transportation technology; the spatial dynamics of race and class; and the urban crisis, "white flight" and suburbanization. The course concludes with an analysis of contemporary urbanism and an assessment of the renewal of city life in an age of unprecedented global urbanization, peak oil and light speed flows of ideas and information.

DEVELOPMENT SOCIOLOGY (DSOC)

DSOC 2010
Population Dynamics
Basu, A
Course Number: 2978/Combined with: SOC 2202
3 credits
Introduction to population studies. The primary focus is on the relationships between demographic processes (fertility, mortality, and immigration) and social and economic issues. Discussion covers special topics related to population growth and spatial distribution, including marriage and family formation, population aging, changing roles and statuses of women, labor force participation, immigrations, urban growth and urbanization, resource allocation, and the environment.

DSOC 4230
Gender and Health: Concepts, Data, Theories and Evidence
Basu, A
Course Number: 17589
3 credits
This course will provide a broad, policy-oriented introduction to the subject of gender as a factor in health and development. In recent years the literature on the subject has grown and led to several calls to
make gender issues central to policies for health in particular and development in general. While much of this literature is focused on the special disadvantages of women and girls, the course will include this focus but will also ask important questions related to the ignored distinction between sex and gender. When we think about the health impact of the social and economic disadvantages of women, we will look at the ways in which these female handicaps also translate into poor health outcomes for others, as well as put a brake on development in general.

DSOC 4990
Independent Research in Development Sociology
Basu, A
Course Number: 3990
1-4 credits
Permits outstanding students to conduct laboratory or field research in sociology under appropriate faculty supervision. The research should be scientific: systematic, controlled, and empirical. Research goals should include description, prediction, explanation, or policy orientation and should generate new knowledge.

ECONOMICS

ECON 2801
Game Theory and Strategic Reasoning
Basu, K
Course Number: 17100
4 credits
No description available

ECON 7670
Topics in International Finance
Prasad, E
Course Number: 15254/Combined with AEM 7670
3 credits
This course will provide a selective overview of topics at the cutting-edge of academic research and policy debates about the international financial system. Main areas will include the effects of financial globalization on growth, volatility, and the transmission of business cycles. The course will also examine the determinants of the direction and composition of capital flows. It will then cover the causes and effects of the financial crisis and what implications it has for the research agenda in international finance and macroeconomics, with particular emphasis on the implications for monetary policy and financial regulation. This course is intended for advanced Ph.D. students, especially those in search of thesis topics, and will require extensive student involvement in preparing research proposals and critiques of existing literature. Students will develop their own research ideas during the course and are required to write a substantive research paper.

FEMINIST, GENDER & SEXUALITY STUDIES (FGSS)

FGSS 3000
Feminist Theory
Ghosh, D
Course Number: 8285
4 credits
This course will work across and between the disciplines to consider what it might mean to think 'as a feminist' about many things including, but not limited to 'gender', 'women' and 'sexuality'. We will approach theory as a tool for analyzing relations of power and a means of transforming ways of thinking and living. In particular, we will investigate the cultural, social, and historical assumptions that shape the possibilities and problematic of gender and sexuality. Throughout we will attend to specific histories of class, race, ethnicity, culture, nation, religion and sexuality, with an eye to their particular incitements to and challenges for feminist thinking and politics.

HISTORY (HIST)

HIST 2749
Mughal India and the Early Modern World, c. 1500-1800
Travers, T
Course Number: 8994/Combined with: HIST 2749
4 credits
Starting with the appearance of European trading companies and the establishment of the Mughal Empire around 1500 and ending with the establishment of British dominance by 1800, the readings focus on recent debates over India's place in a global economy in the early modern period. The three major themes emphasize 1) state-formation on the Indian subcontinent; 2) encounters with peoples from beyond the subcontinent through commercial, diplomatic, military and maritime activities; and 3) exchanges of consumer goods and aesthetic practices.

HIST 3002
Supervised Research – Undergraduate
Ghosh, D; Tagliacozzo, E; Travers, T
Course Number: 6630, 6650, 6651
2-4 credits
Independent Study based supervised research with a history faculty member. Student must complete an Independent Study form with a faculty supervisor to determine requirements and for permission. Students then work with their faculty supervisor throughout the semester for successful completion and grading of the agreed upon requirements.

HIST 8004
Supervised Reading
Ghosh, D; Tagliacozzo, E; Travers, T
Course Number: 6717, 6737, 6738
2-4 credits
Independent Study based supervised reading with a history faculty/field member.

HISTORY OF ART (ARTH)

ARTH 2805
Introduction to Material Worlds: Trade and the Arts of Asia
Trade in and to Asia proved to be a key force in creating our modern "globalized" world. The Indian Ocean and the China Seas converged on Southeast Asia, where a cosmopolitan array of ships from every shore plied their trade, set sail, and returned with the monsoon winds. People, goods, and ideas also traveled on camelback across the undulating contours of the Gobi Desert, connecting India, the Near East and Central Asia with China, Korea, and Japan. This course introduces students to the raw ingredients of things in motion, poised interactively in time and space, as material worlds collide. Wood, bamboo, bronze, clay, earthenware, ink, spices, textiles and tea - students will navigate sites of encounter at the Herbert F. Johnson Museum from pre modern to the present.

**ARTH 3830**
Bollywood and Beyond: South Asian Cinema
Dadi, I
*Course Number: 16636/Combined with ARTH 6830, ASIAN 3339, ASIAN 6669, VIST 3830*
*4 credits*
No description Available

**ARTH 4852**
Shadowplay: Asian Art and Performance
McGowan, K
*Course Number: 16699/Combined with ARTH 6852, ASIAN 6646, VISST 4852*
*4 credits*
Shadowplay is a superb medium for storytelling. As with many performing arts in Asia, neither the highly stylized images of puppets, nor its musical, or linguistic complexity detract from its wide popularity. Why does an art that appears so obscure exercise such broad appeal? This seminar explores the playful and politically adept fluctuations of shadows across screens from India to Mainland and Island Southeast Asia. We will also briefly examine East Asian developments, particularly in China and Japan. In each of the countries where shadow theatre exists it has acquired its own repertory and a distinct technique and style of its own. This aesthetic has translated locally into paint, sculpture, architecture, cinema, and modern and contemporary installation art.

**INTERNATIONAL AGRICULTURE & RURAL DEVELOPMENT (IARD)**

**IARD 4020**
Agriculture in Developing Nations I
Parra, P; Pritts, M; Raman, K; Rizvi, S; Scott, P; Tucker, T
*Course Number: 1253/Combined with: FDSC 4020*
*2 credits*
Acquaint students with the major issues and problems in international agriculture and rural development and to demonstrate how problems in development are being addressed in developing countries. The lectures/discussions establish the global and regional contexts for sustainable agricultural development and focus on development challenges in Asia through cases in India or Burma. This course may be taken as a stand-alone survey course in international agriculture and rural development. However, it is primarily a preparatory course for participants selected to participate in the spring-semester course
Agriculture in the Developing Nations II (IARD 6020), which includes a field trip to India or Burma during the January intersession.

**INTERNATIONAL & COMPARATIVE LABOR (ILRIC)**

ILRIC 2350
Work, Labor, and Capital in the Global Economy
Kuruvilla, S
*Course Number: 14273*
3 credits
Provides an introduction to how globalization is changing the nature of work, labor, and capital. It examines both contemporary and historical debates about globalization, but also covers a number of interrelated issues, including the regulation of labor standards, the mobility of capital, the rise of global production systems, international labor, and responses to globalization. Lectures and discussion for the topics mentioned above will be grounded in the experiences of different countries, firms, workplaces, industrial sectors, and individuals.

**LAW**

LAW 7740
Law and Economics, and Games
Basu, K
*Course Number: 17576/Combined with 7740*
4 credits
This new course will introduce graduate students to the main concepts and ideas of law and economics, founded on simple game theory. It will begin with an introduction to mainstream law and economics and then move on to explore new approaches and ideas. These will then be applied to contemporary policy concerns, such as promoting development, designing welfare interventions, controlling corruption and financial fraud, such as Ponzis, and analyzing antitrust law and labor regulation. The defining feature of the course will be the development of these topics within a common conceptual framework that is based on game theory. It will train students to develop these ideas further and create research programs. A detailed reading list will be announced at the start of the semester but one book that will be used extensively is my forthcoming book *The Republic of Beliefs: A New Approach to Law and Economics*, Princeton University Press, June 2018.

**LINGUISTICS (LING)**

LING 6261
Introduction to Indo-European Linguistics
Weiss, M
*Course Number: 17348*
4 credits
An introduction to the phonology, morphology, and syntax of Proto-Indo-European and the chief historical developments of the daughter languages.
NUTRITIONAL SCIENCE (NS)

NS 3060
Nutrition and Global Health
Mehta, S
Course number: 16116
3 credits
Malnutrition is a leading cause of death and disability worldwide, and a major impediment to population health and economic development. This course will introduce students to nutritional problems in the global community, through evaluation of the scientific literature and exploration of epidemiological, biological, demographic, and social factors that affect nutritional status. Students will be encouraged to think critically about the major challenges to improve nutrition with applications to infectious diseases, maternal and child health, and non-communicable diseases. Students will also have an opportunity to develop interventions to target a nutritional problem in the context of a specific country.

NS 4000
Directed Readings
Finkelstein, J; Pingali, P
Course Number: 13829, 13739
1-4 credits
Study that predominantly involves library research and independent reading.

NS 4010
Empirical Research
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 13832, 13678, 13679
1-4 credits
Study that predominantly involves data collection and analysis or laboratory or studio projects.

NS 4020
Supervised Fieldwork
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 13831, 13690, 13691
1-4 credits
Study that involves both responsible participation in a community setting and reflection on that experience through discussion, reading, and writing. Academic credit is awarded for this integration of theory and practice.

NS 4030
Teaching Apprenticeship
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 13830, 13744, 13745
1-5 credits
Study that includes assisting faculty with instruction.

NS 4060
Experiential Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 14044, 14071, 14072
3-5 credits
Formalized active learning opportunity for students in the Global and Public Health Sciences major to
develop and apply academic knowledge, principles and skills to a public health problem in a supervised
community or research setting, either domestic or international.

NS 6000
Special Problems for Graduate Students
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 13842, 13762, 13757
1-9 credits
Emphasizes independent advanced work. Experience in research laboratories in the Division of
Nutritional Sciences may be arranged.

NS 6600
Special Topics in Nutrition
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 13836, 13758, 13906
1-3 credits
Designed for students who want to become informed in any specific topic related directly or indirectly to
nutrition. The course may include individual tutorial study, experience in research laboratories, a lecture
series on a special topic selected by a professor or a group of students, and/or selected lectures of
another course already offered.
LANGUAGE COURSES

BENGALI (BENGL)

BENGL 1121
Elementary Bengali
Staff
Course Number: 8046
4 credits
Intended for beginners or students placed by examination. The emphasis is on basic grammar, speaking, and comprehension skills; Bengali script will also be introduced.

BENGL 2201
Intermediate Bengali I
Staff
Course Number: 5699
3 credits
Continuing focus on reading, writing, and conversational skills, this course is designed to advance students' oral competence and enhance comprehension skills through reading, conversations, and listening.

BENGL 3301
Advanced Bengali I
Staff
Course Number: 7083
3 credits
Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills.

HINDI (HINDI)

HINDI 1101
Elementary Hindi I
Singh, S
Course Number: 5364, 6141, 6194
6 credits
Designed for students who have either completed one semester of Hindi at Cornell or demonstrate same level of competency in Hindi. The main focus of this course is to reinforce and build students language acquisition in the four skills (Listening, Speaking, Reading & Writing) of the Hindi language by utilizing tools of basic grammar, vocabulary, cultural points and other oral and written activities. By the end of this course, students are able to communicate in basic everyday Hindi, and perform all the hands-on tasks and functions necessary to survive in India and/or similar context.

HINDI 2201
Intermediate Hindi I
Singh, S
Course Number: 6224
4 credits
This is an intermediate-level course in Hindi. Students' competence in all four language areas will become very strong and solid. This course will work on building up their confidence in describing complicated situations and ideas in the target language, improve their ability to read and write with better flow and accuracy, and increase their listening comprehension to more detailed and complicated materials.

HINDI 2203
Intermediate Hindi Reading and Writing for Heritage Students I
Singh, S
Course Number: 8119
3 credits
Throughout this course sequence all aspects of language learning are practiced; listening, speaking, reading, and writing. Video materials are used and the emphasis is on the conversational aspect of the language.

HINDI 2215
Hindi Service Learning and Language Immersion
Singh, S
Course Number: 17311
3 credits
A total of six weeks community-based, service learning Hindi immersion course will be offered in the late Fall '16 semester. The students enrolled in this course will acquire all four skills - speaking, reading, writing and listening in Hindi from volunteering in the local community and daily language instruction. Three weeks of language instruction on Cornell campus will be a strong introduction to the later three weeks of community engaged intensive Hindi immersion in India over winter break. It will be open to students from diverse disciplines across Cornell University and the course will be designed to accommodate students from all levels.

HINDI 3301
Advanced Hindi I
Singh, S
Course Number: 6225
3 credits
Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner.

NEPALI (NEPAL)

NEPAL 1101
Elementary Nepali I
Staff
Course Number: 5390
6 credits
Intended for beginners. The emphasis is on basic grammar, speaking, and comprehension skills, using culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

NEPAL 2201
Intermediate Nepali Conversation I
Staff
Course Number: 5391
3 credits
Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.

NEPAL 2203
Intermediate Nepali Composition I
Staff
Course Number: 5392
3 credits
Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields.

NEPAL 3301
Advanced Nepali I
Staff
Course Number: 5939
3 credits
Reading of advanced texts, together with advanced drill on the spoken language.

PARI (PARI)

PARI 4450
Readings in Pali
Boucher, D
Course Number: 8379
3 credits
Readings in Pali selected in relation to student and instructor interests. This course may be repeated for credit with different topics and readings.

PERSIAN/FARSI

PERSN 1320
Elementary Persian/Farsi I
Gocheleishvili, I
Course Number: 6202
4 credits
Intended for beginners and heritage speakers alike, this course is a quick and easy way to a popular worldly language in a modern day context (Farsi)! Students develop all four skills - speaking, listening,
reading, and writing. Additional materials from authentic culture-focused readings and Persian poetry are an integral part of the curriculum. By the end of this course students will be able to actively participate in conversations centered around family and friends, hometown, country, studies and work, daily activities, modern Iran as well as write extensively on familiar topics. Students will acquire cultural competence and be able to function in authentic Persian cultural context using the taarof.

PERSN 1322
Intermediate Persian/Farsi I
Gocheleishvili, I
Course Number: 5900
4 credits
The course is designed with strong integration of modern colloquial Persian (Farsi). Only colloquial Persian is used for all speaking and listening activities, while reading and writing tasks are performed in formal Persian. Authentic material drawn from Persian language TV, radio and movies is introduced regularly in accordance with the topic and vocabulary of given week. By the end of the semester students will be able to speak, read and comprehend material on a range of social, cultural, political and everyday topics. You'll learn how to write emails and notes as educated Persian speakers, read Persian newspapers and comprehend audio material intended for native speakers. We'll also delve into Persian folk tales, modern Persian rap and pop and Persian humor.

PUNJABI (PUNJB)

PUNJB 1121
Elementary Punjabi I
Staff
Course Number: 8171
4 credits
Elementary Punjabi introduces the student to basic Punjabi Language skills: reading, writing, speaking and listening.

PUNJB 2201
Intermediate Punjabi I
Staff
Course Number: 8175
4 credits
Further develops a student's writing, reading, and oral skills in Punjabi, a major language of northern India and Pakistan.

SANSKRIT (SANSK/CLASS)

SANSK 1131
Elementary Sanskrit I
Cummins, P
Course Number: 5407/Combined with: LING 1131, CLASS 1331
4 credits
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

SANSK 2251
Intermediate Sanskrit I
Staff
Course Number: 6173/Combined with LING 2251, CLASS 2351
3 credits
Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

SANSK 3301
Advanced Sanskrit I
McCrea, L
Course Number: 8573/Combined with CLASS 3395
4 credits
Selected readings in Sanskrit literary and philosophical texts.

SNLIT 6601
Topics in Sanskrit Literature I
McCrea, L
Course Number: 9504
4 credits
Advanced readings in Sanskrit poetic, philosophical, and grammatical literature.

**SINHALA (SINHA)**

SINHA 1100
Elements of Sinhala Language and Culture
Herath, B
Course Number: 8487
1 credit
This course will introduce the basic Sinhala language elements and elements of Sri Lankan culture for those who are interested in the field of language and culture. Also for those planning to travel to Sri Lanka, heritage students, etc.

SINHA 1121
Elementary Sinhala I
Herath, B
Course Number: 7745
4 credits
Semi-intensive introduction to colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills; listening, speaking, reading, and writing.

SINHA 2201
Intermediate Sinhala I
Herath, B
Course Number: 7746
3 credits
This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

SINHA 3301
Literary Sinhala I
Herath, B
Course Number: 7747
3 credits
This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).

SINHA 4400
Literary Sinhala II
Herath, B
Course Number: 7748
2-4 credits
This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

TAMIL (TAMIL)

TAMIL 1100
Elements of Tamil Language and Culture
Staff
Course Number: 8176
1 credit
This course is designed for students with no previous knowledge of Tamil language who expect to participate in university programs in Tamil-speaking areas of the world. Students will learn enough phrases to be able to handle very simple interactions and express very simple needs. The class will be run mostly in the Tamil language. Emphasis will be on behaving appropriately in Tamil settings, with regard to language use and other behavior. Through out-of-class readings, students will also gain an understanding of the history and current place of Tamil in South Asia.

TAMIL 1121
Elementary Tamil I
Gold, D
Course Number: 9628
4 credits
Introduces students to the basic grammatical and syntactical skills required to function adequately in a Tamil-speaking environment. Of particular interest to students planning to conduct scholarly research or fieldwork in that region of the world. Introduces students to the rich culture of the Indian subcontinent where Tamil is spoken.
TAMIL 2201
Intermediate Tamil I
Staff
Course Number: 17327
4 credits
No description available

TIBETAN (TIBET)

TIBET 1111
Elementary Modern Tibetan I
Staff
Course Number: 8468
4 credits
This course is designed for students who have some previous knowledge of Tibetan and the main focus will be on using the language to communicate.

TIBET 1121
Elementary Classical Tibetan I
Staff
Course Number: 7703
4 credits
Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its Romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options. Over the duration of the course, students encounter new vocabulary (and associated Buddhist concept hierarchies) and increasingly complex sentence structures. This course thus provides a solid foundation for the later exploration of other genres of literature and styles of composition.

TIBET 2201
Intermediate Classical Tibetan I
Staff
Course Number: 8177
4 credits
This two-semester class is designed to assist students who already have the equivalent of at least two-years of Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including (especially in the second semester) texts relevant to their research.

TIBET 2211
Intermediate Modern Tibetan I
Staff
Course Number: 17581
3 credits
No description available

TIBET 3311
Advanced Modern Tibetan I
Staff
Course Number: 8848
3 credits
The course develops students' reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency.

URDU (URDU)

URDU 2225
Intermediate Urdu Reading and Writing I
Rizvi, N
Course Number: 6044/Combined with NES 2201
3 credits
This course is designed to develop competence in Urdu reading and writing for students with a first-year knowledge of Hindi and knowledge of Urdu script. May be taken concurrently with Intermediate Hindi.

URDU 3325
Literary Reading and Writing in Advanced Urdu
Rizvi, N
Course Number: 8117/Combined with NES 3325
3 credits
Designed for those students who have either taken Intermediate Urdu or are at the same level of competency in reading and writing skills. In this course you will be reading literary articles, novels and short stories and will be working on polishing your written Urdu skills at an academic level.