AREA STUDIES COURSES

All cross-listed South Asia related area studies courses are featured in the table below, but the text following contains further details and descriptions only for those course numbers in bold. Language classes are listed separately in the latter half of this document, after all of the area studies courses. If a class with significant South Asia content is not listed, please contact SAP at sap@einaudi.cornell.edu.

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ANTHROPOLOGY (ANTHR)

ANTHR 1400
The Comparison of Cultures
Willford, A
Course Number: 6705
3 credits
An introduction to cultural anthropology through ethnographies, or the descriptive accounts of anthropologists. Through readings and lectures, students acquaint themselves with a number of cultures from several parts of the world. The cultures range in form from those of small-scale tribal societies to those of state societies. Throughout the course, we attempt to make sense of exotic cultures in their own terms. Attention is focused on variation in cultural patterns as they are expressed in social, economic, and ritual practices. In this encounter, the principles of anthropology, as a comparative enterprise that poses distinct cultural systems in relief, will be developed. Fiction, films, and exercises supplement the formal anthropological materials.

ANTHR 2421
Sex and Gender in Cross-Cultural Perspective
Ramberg, L
Course Number: 5810/Combined with: FGSS 2421, LGBT 2421
3 credits
An introduction to the anthropology of sex, sexuality and gender, this course uses case studies from around the world to explore how the worlds of the sexes become gendered. In ethnographic, ethnohistorical and contemporary globalizing contexts, we will look at: intersexuality & 'supernumerary' genders; physical & cultural reproduction; sexuality; and sex- & gender-based violence & power. We will use lectures, films, discussion sections and short field-based exercises.

ANTHR 6015
Teaching Anthropology/Teaching Culture
Willford, A
Course Number: 8984
2-4 credits
This course is a systematic engagement with issues in teaching anthropology to undergraduate students. Where there is broad agreement in other social sciences about what should be taught in undergraduate courses, no such common understanding exists in the field of anthropology. This course will explore the history of the teaching of anthropology, pedagogical issues unique to anthropology, and the pragmatics of teaching anthropology, especially the problems of teaching across cultures.

ANTHR 7530
South Asia: Readings in Special Problems
Holmberg, D; March, K; Munasinghe, V; Ramberg, L; Willford, A
Course Number: 5808
1-4 credits
Independent reading course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

APPLIED ECONOMICS & MANAGEMENT (AEM)

AEM 4545
International Finance and Macroeconomics
Prasad, E
Course Number: 4947/Combined with: ECON 3545
3 credits
This course will examine the determinants of international capital flows and their consequences for growth and volatility. Basic analytical models in international finance, including those related to exchange rate dynamics, will be covered. Emerging market perspectives on these issues will be emphasized, with a particular focus on the economies of China, and India. The course will analyze the challenges created by rising global financial integration for monetary policy, financial regulation and other policies. Students will be required to write an independent research paper.

AEM 4880
The Global Food, Energy, and Water Nexus – Engage the US, China, and India for Sustainability
Lei, X; Li, T; Miller, D; Pingali, P; Tester, J
Course Number: 10140/Combined with: ANSC 4880, CHEME 4880, FDSC 4880
3-4 credits
This course is offered by four Departments at Cornell, in collaboration with two Universities in China and one India. Video conferencing will be used to connect classrooms in the three countries in real time. Important issues related to the food, energy, and water nexus and its implications for nutrition security, one health, environmental sustainability, and economic development the US and these two countries will be described. Challenges associated with these issues will be evaluated and strategies to address them will be proposed. Engagement of these countries with each other and the rest of the world will be explored. The course serves as a platform for students from Cornell, China, and India to learn from and interact with each other in the same class, and to share their thinking, creativity, and perspectives on these issues.

**ASIAN AMERICAN STUDIES (AAS)**

AAS 2100
South Asian Diaspora
Munasinghe, V
*Course Number: 16030/Combined with: ANTH 2410*
*4 credits*
This interdisciplinary course (with an emphasis in anthropology) will introduce students to the multiple routes/roots, lived experiences, and imagined worlds of South Asians who have traveled to various lands at different historical moments spanning Fiji, South Africa, Mauritius, Britain, Malaysia, United States, Trinidad, and even within South Asia itself such as the Tamil-speaking population of Sri Lanka. The course will begin with the labor migrations of the 1830s and continue up to the present period. The primary exercise will be to compare and contrast the varied expressions of the South Asian Diaspora globally in order to critically evaluate this transnational identity. Thus, we will ask what, if any, are the ties that bind a fifth-generation Indo-Trinidadian whose ancestor came to the New World as an indentured laborer or "coolie" in the mid-19th century to labor in the cane fields, to a Pakistani medical doctor who migrated to the United States in the late 1980s. If Diaspora violates a sense of identity based on territorial integrity, then could "culture" serve as the basis for a shared identity?

**ASIAN STUDIES (ASIAN)**

ASIAN 2261
Indian Ocean Buddhism
Blackburn, A
*Course Number: 16812/Combined with: RELST 2261*
*3 credits*
No description available.

ASIAN 2299
Buddhism
Boucher, D
*Course Number: 16035, 16271, 16272/Combined with: RELST 2299*
*3 credits*
This course will explore the Buddhist tradition from its origins in ancient India to its migrations throughout Asia and eventually to the West. The first part of the course will deal with Indian Buddhism: the Buddha, the principal teachings and practices of his early followers, and new developments in
spiritual orientation. We will then turn to the transmission of Buddhism to Sri Lanka and Southeast Asia, where at least one of the early schools has been preserved. Next we will look at Mahayana Buddhism as it moves north and east, encompassing China, Japan, and Tibet. While much of the course will be devoted to developments in traditional times, we will also look at some of the ways Buddhist cultures have responded to modernity.

ASIAN 4401
Asian Studies Honors Course
Blackburn, A; Boucher, D; McCrea, L
Course Number: 7889
4 credits
Supervised reading and research on the problem selected for honors work.

ASIAN 4403
Supervised Reading
Blackburn, A; Boucher, D; McCrea, L
Course Number: 6451
1-4 credits
Intensive reading under the direction of a member of the staff.

ASIAN 4436
Topics in Indian Film
Gold, D
Course Number: 16443/Combined with: PMA 4536, VISST 4436
4 credits
The course will treat various aspects of Indian film, with focal topics to vary from year to year. These topics will include religion in Indian film, Indian art films, and the golden age of Indian film. All topics will be discussed in relation to the conventions of mainstream Bollywood cinema and their social and cultural significance. Each week a film must be viewed to prepare for class discussion; screenings will be arranged as appropriate. No knowledge of an Indian language is needed.

ASIAN 4462
Religion, Colonialism, and Nationalism in South and Southeast Asia
Blackburn, A
Course Number: 16421/Combined with: ASIAN 6662, RELST 4462
4 credits
Taught as a seminar, the course engages recent theoretical literature on the relations between religion, colonialism and nation formation. This theoretical literature is read in conjunction with historical and ethnographic materials from South and Southeast Asian contexts, which allow us to explore the intellectual promise and limitations of the theoretical work in question.

**CITY & REGIONAL PLANNING (CRP)**

CRP 3750
Nilgiris Field Learning Center (NFLC) Preparatory Seminar
Kudva, N
Course Number: 5690
1 credits
The seminar is designed to prepare students who will be living and working in the Nilgiris Field Learning Center. NFLC faculty and guest speakers introduce various topics to students. Students who will be spending a Study Abroad year in India are also welcome to attend.

CRP 6150
Current Issues and Debates on NGOs
Kudva, N
Course Number: 5357
3 credits
This seminar examines a range of topics that are key to understanding nongovernmental (NGO) and private sector, nonprofit organization's actions and outcomes: their effectiveness at service provision and advocacy; their political role in constructing social capital and strengthening civil society; their relationship with the state and donor agencies; and issues related to organizational design for success. The intention is to gain a broad-based understanding of NGO actors, both as they stand today and in their development over the past four decades. The emphasis throughout will be to critically evaluate the literature, research, and accounts on NGOs as both institutional actors in the development arena and as bounded organizations at the local level: a task that is complicated by the heterogeneity of contexts and organizational types.

DEVELOPMENT SOCIOLOGY (DSOC)

DSOC 2010
Population Dynamics
Basu, A
Course Number: 3676/Combined with: SOC 2202
3 credits
Introduction to population studies. The primary focus is on the relationships between demographic processes (fertility, mortality, and immigration) and social and economic issues. Discussion covers special topics related to population growth and spatial distribution, including marriage and family formation, population aging, changing roles and statuses of women, labor force participation, immigrations, urban growth and urbanization, resource allocation, and the environment.

DSOC 4230
Gender and Health: Concepts, Data, Theories and Evidence
Basu, A
Course Number: 17078
3 credits
This course will provide a broad, policy-oriented introduction to the subject of gender as a factor in health and development. In recent years the literature on the subject has grown and led to several calls to make gender issues central to policies for health in particular and development in general. While much of this literature is focused on the special disadvantages of women and girls, the course will include this focus but will also ask important questions related to the ignored distinction between sex and gender. When we think about the health impact of the social and economic disadvantages of women, we will look at the ways in which these female handicaps also translate into poor health outcomes for others, as well as put a brake on development in general.
FEMINIST, GENDER & SEXUALITY STUDIES (FGSS)

FGSS 3000
Feminist Theory
Ghosh, D
Course Number: 9754
4 credits
This course will work across and between the disciplines to consider what it might mean to think ‘as a feminist' about many things including, but not limited to ‘gender', 'women' and 'sexuality'. We will approach theory as a tool for analyzing relations of power and a means of transforming ways of thinking and living. In particular, we will investigate the cultural, social, and historical assumptions that shape the possibilities and problematics of gender and sexuality. Throughout we will attend to specific histories of class, race, ethnicity, culture, nation, religion and sexuality, with an eye to their particular incitements to and challenges for feminist thinking and politics.

HISTORY (HIST)

HIST 1910
Introduction to Modern Asian History
Ghosh, D; Tagliacozzo, E
Course Number: 16280/Combined with: ASIAN 1191, CAPS 1910
4 credits
This introductory course follows the history of Asia-Pacific from the nineteenth century to the present, focusing on the relations of China, India, Japan, South, and Southeast Asia. This course is intended for students wanting a broad historical overview of what makes Asia distinctive and important in the global economy and in world politics.

HIST 1930
A Global History of Love
Loos, T; Roebuck, K
Course Number: 10140/Combined with: ASIAN 1193, FGSS 1940, LGBT 1940
4 credits
By posing seemingly simple questions such as what is love and who has the right to love, this introductory-level lecture course surveys how love has been experienced and expressed from the pre-modern period to the present. Through case studies of familial and conjugal love in Africa, Asia, the US, Europe, and South and Latin America, the course will examine the debates about and enactment's of what constitutes the appropriate way to show love and affection in different cultures and historical contexts. Among the themes we will explore are questions of sexuality, marriage, kinship, and gender rights. A final unit will examine these themes through modern technologies such as the Internet, scientific advances in medicine, and a growing awareness that who and how we love is anything but simple or universal.

HIST 2749
Mughal India and the Early Modern World, c. 1500-1800
Travers, T
Course Number: 16333, 16335, 16336/Combined with: ASIAN 2274
4 credits
Starting with the appearance of European trading companies and the establishment of the Mughal empire around 1500 and ending with the establishment of British dominance by 1800, the readings focus on recent debates over India's place in a global economy in the early modern period. The three major themes emphasize 1) state-formation on the Indian subcontinent; 2) encounters with peoples from beyond the subcontinent through commercial, diplomatic, military and maritime activities; and 3) exchanges of consumer goods and aesthetic practices.

HIST 3002
Supervised Research – Undergraduate
Ghosh, D; Tagliacozzo, E; Travers, T
Course Number: 7203
2-4 credits
Independent Study based supervised research with a history faculty member. Student must complete an Independent Study form with a faculty supervisor to determine requirements and for permission. Students then work with their faculty supervisor throughout the semester for successful completion and grading of the agreed upon requirements.

HIST 8004
Supervised Reading
Ghosh, D; Tagliacozzo, E; Travers, T
Course Number: 7290
2-4 credits
Independent Study based supervised reading with a history faculty/field member.

HISTORY OF ART (ARTH)

ARTH 2805
Introduction to Material Worlds: Trade and the Arts of Asia
McGowan, K
Course Number: 16776/Combined with: ASIAN 2285, VISST 2805
4 credits
Trade in and to Asia proved to be a key force in creating our modern "globalized" world. The Indian Ocean and the China Seas converged on Southeast Asia, where a cosmopolitan array of ships from every shore plied their trade, set sail, and returned with the monsoon winds. People, goods, and ideas also traveled on camelback across the undulating contours of the Gobi Desert, connecting India, the Near East and Central Asia with China, Korea, and Japan. This course introduces students to the raw ingredients of things in motion, poised interactively in time and space, as material worlds collide. Wood, bamboo, bronze, clay, earthenware, ink, spices, textiles and tea - students will navigate sites of encounter at the Herbert F. Johnson Museum from pre modern to the present.

ARTH 3600
Contemporary Art: 1960-Present
Dadi, I.
Course Number: 16838/Combined with: VISST 3660
4 credits
This course discusses new art practices since the 1960s. Although numerous artistic experiments took place during the first half of the twentieth century, it was with the declining importance of modernist painting and sculpture by the late 1950s that newer modes of artistic practice became established. The course will explore the rise of Fluxus, Minimalism, Conceptualism, Land Art, Video and Performance, Postmodernism, and Postcolonialism. These practices are situated in relation to intellectual and social movements since the 1960s, including counterculture, feminism, race, ecology, institutional critique, and globalization. This course focuses primarily on Western European and North American art, but also incorporates selected global developments.

ARTH 5991
Supervised Reading
Dadi, I; McGowan, K
Course Number: 7146
1-4 credits
Individual investigation and discussion of special topics not covered in the regular course offerings, by arrangement with a member of the department.

INTERNATIONAL AGRICULTURE & RURAL DEVELOPMENT (IARD)

IARD 4020
Agriculture in Developing Nations I
Parra, P; Pritts, M; Raman, K; Rizvi, S; Tucker, T
Course Number: 1322/Combined with: FDSC 4020
2 credits
Acquaint students with the major issues and problems in international agriculture and rural development and to demonstrate how problems in development are being addressed in developing countries. The lectures/discussions establish the global and regional contexts for sustainable agricultural development and focus on development challenges in Asia through cases in India or Burma. This course may be taken as a stand-alone survey course in international agriculture and rural development. However, it is primarily a preparatory course for participants selected to participate in the spring-semester course Agriculture in the Developing Nations II (IARD 6020), which includes a field trip to India or Burma during the January intersession.

LINGUISTICS (LING)

LING 6635
Indo-European Workshop
Weiss, M
Course Number: 18178
4 credits
An assortment of subjects intended for students with previous training in Indo-European linguistics: problems in the reconstruction of Proto Indo-European, topics in the historical grammars of the various IE languages, reading and historical linguistic analysis of texts, and grammatical sketches of “minor” IE languages.
NUTRITIONAL SCIENCE (NS)

NS 2061
Site-Specific Preparation for Engaged Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S
Course Number: 14176, 14177
1-2 credits
This course provides pre-engagement preparation tailored to the research project or site where students will complete the experiential learning required for the GPHS major. Students will meet with the faculty member in charge, at a time and place to be arranged.

NS 4000
Directed Readings
Finkelstein, J; Pingali, P
Course Number: 13921, 13828,
1-4 credits
Study that predominantly involves library research and independent reading.

NS 4010
Empirical Research
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 13924, 13767, 13768
1-4 credits
Study that predominantly involves data collection and analysis or laboratory or studio projects.

NS 4020
Supervised Fieldwork
Mehta, S; Pingali, P
Course Number: 13923, 13779, 13780
1-4 credits
Study that involves both responsible participation in a community setting and reflection on that experience through discussion, reading, and writing. Academic credit is awarded for this integration of theory and practice.

NS 4030
Teaching Apprenticeship
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 13922, 13833, 13834
1-5 credits
Study that includes assisting faculty with instruction.

NS 4060
Experiential Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S; Pingali, P
Course Number: 14044, 14071, 14072
3-5 credits
Formalized active learning opportunity for students in the Global and Public Health Sciences major to develop and apply academic knowledge, principles and skills to a public health problem in a supervised community or research setting, either domestic or international.

NS 4450
Toward a Sustainable Global Food System: Food Policy for Developing Countries
Pingali, P
*Course Number: 13906, 13907/Combined with AEM 4450*
*3 credits*
Comprehensive presentation and discussion of policy options for a sustainable global food system, with focus on developing countries. Topics include economic policy related to nutrition, health, consumption, production, natural resource management, trade, markets, gender roles, armed conflict, and ethics. A social entrepreneurship approach bases on case studies and active participation by students will be used.

NS 6000
Special Problems for Graduate Students
Finkelstein, J; Mehta, S; Pingali, P
*Course Number: 13938, 13852, 13847*
*1-9 credits*
Emphasizes independent advanced work. Experience in research laboratories in the Division of Nutritional Sciences may be arranged.

NS 6600
Special Topics in Nutrition
Finkelstein, J; Mehta, S; Pingali, P
*Course Number: 14018, 13928, 13848*
*1-3 credits*
Designed for students who want to become informed in any specific topic related directly or indirectly to nutrition. The course may include individual tutorial study, experience in research laboratories, a lecture series on a special topic selected by a professor or a group of students, and/or selected lectures of another course already offered.
LANGUAGE COURSES

BENGALI (BENGL)

BENGL 1121
Elementary Bengali
Mukherjee, S
Course Number: 8369
4 credits
Intended for beginners or students placed by examination. The emphasis is on basic grammar, speaking, and comprehension skills; Bengali script will also be introduced.

BENGL 2201
Intermediate Bengali I
Mukherjee, S
Course Number: 5920
3 credits
Continuing focus on reading, writing, and conversational skills, this course is designed to advance students' oral competence and enhance comprehension skills through reading, conversations, and listening.

BENGL 3301
Advanced Bengali I
Mukherjee, S
Course Number: 7321
3 credits
Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills.

HINDI (HINDI)

HINDI 1101
Elementary Hindi I
Singh, S
Course Number: 5582, 6450, 6420
6 credits
Designed for students who have either completed one semester of Hindi at Cornell or demonstrate same level of competency in Hindi. The main focus of this course is to reinforce and build students language acquisition in the four skills (Listening, Speaking, Reading & Writing) of the Hindi language by utilizing tools of basic grammar, vocabulary, cultural points and other oral and written activities. By the end of this course, students are able to communicate in basic everyday Hindi, and perform all the hands-on tasks and functions necessary to survive in India and/or similar context.

HINDI 2201
Intermediate Hindi I
Singh, S
Course Number: 6450
4 credits
This is an intermediate-level course in Hindi. Students’ competence in all four language areas will become very strong and solid. This course will work on building up their confidence in describing complicated situations and ideas in the target language, improve their ability to read and write with better flow and accuracy, and increase their listening comprehension to more detailed and complicated materials.

HINDI 2203
Intermediate Hindi Reading and Writing for Heritage Students I
Singh, S
Course Number: 8465
3 credits
Throughout this course sequence all aspects of language learning are practiced; listening, speaking, reading, and writing. Video materials are used and the emphasis is on the conversational aspect of the language.

HINDI 2215
Hindi Service Learning and Language Immersion
Singh, S
Course Number: 17297
3 credits
A total of six weeks community-based, service learning Hindi immersion course will be offered in the late Fall ’16 semester. The students enrolled in this course will acquire all four skills - speaking, reading, writing and listening in Hindi from volunteering in the local community and daily language instruction. Three weeks of language instruction on Cornell campus will be a strong introduction to the later three weeks of community engaged intensive Hindi immersion in India over winter break. It will be open to students from diverse disciplines across Cornell University and the course will be designed to accommodate students from all levels.

HINDI 3301
Advanced Hindi I
Singh, S
Course Number: 6451
3 credits
Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner.

NEPALI (NEPAL)

NEPAL 1101
Elementary Nepali I
Oja, S
Course Number: 5608
6 credits
Intended for beginners. The emphasis is on basic grammar, speaking, and comprehension skills, using culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

NEPAL 2201
Intermediate Nepali Conversation I
Oja, S
Course Number: 5609
3 credits
Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.

NEPAL 2203
Intermediate Nepali Composition I
Oja, S
Course Number: 5610
3 credits
Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields.

NEPAL 3301
Advanced Nepali I
Oja, S
Course Number: 5611
3 credits
Reading of advanced texts, together with advanced drill on the spoken language.

PALI (PALI)

PALI 4450
Readings in Pali
Blackburn, A
Course Number: 8828
3 credits
Readings in Pali selected in relation to student and instructor interests. This course may be repeated for credit with different topics and readings.

PERSIAN/FARSI

PERSN 1320
Elementary Persian/Farsi I
Gocheleishvili, I
Course Number: 6428
4 credits
Intended for beginners and heritage speakers alike, this course is a quick and easy way to a popular worldly language in a modern day context (Farsi)! Students develop all four skills - speaking, listening, reading, and writing. Additional materials from authentic culture-focused readings and Persian poetry are an integral part of the curriculum. By the end of this course students will be able to actively participate in conversations centered around family and friends, hometown, country, studies and work, daily activities, modern Iran as well as write extensively on familiar topics. Students will acquire cultural competence and be able to function in authentic Persian cultural context using the taarof.

PERSN 1322
Intermediate Persian/Farsi I
Gocheleishvili, I
Course Number: 6122
4 credits
The course is designed with strong integration of modern colloquial Persian (Farsi). Only colloquial Persian is used for all speaking and listening activities, while reading and writing tasks are performed in formal Persian. Authentic material drawn from Persian language TV, radio and movies is introduced regularly in accordance with the topic and vocabulary of given week. By the end of the semester students will be able to speak, read and comprehend material on a range of social, cultural, political and everyday topics. You'll learn how to write emails and notes as educated Persian speakers, read Persian newspapers and comprehend audio material intended for native speakers. We'll also delve into Persian folk tales, modern Persian rap and pop and Persian humor.

PUNJABI (PUNJB)

PUNJB 1121
Elementary Punjabi I
Staff
Course Number: 8534
4 credits
Elementary Punjabi introduces the student to basic Punjabi Language skills: reading, writing, speaking and listening.

PUNJB 2201
Intermediate Punjabi I
Staff
Course Number: 8539
4 credits
Further develops a student's writing, reading, and oral skills in Punjabi, a major language of northern India and Pakistan.

SANSKRIT (SANSK/CLASS)

SANSK 1131
Elementary Sanskrit I
Clary, T
Course Number: 5625/Combined with: LING 1131, CLASS 1331
4 credits
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

SANSK 2251
Intermediate Sanskrit I
Staff
Course Number: 6399/Combined with LING 2251, CLASS 2351
3 credits
Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

SANSK 3301
Advanced Sanskrit I
McCrea, L
Course Number: 9597/Combined with CLASS 3395
4 credits
Selected readings in Sanskrit literary and philosophical texts.

SINHALA (SINHA)

Sinha 1100
Elements of Sinhala Language and Culture
Herath, B
Course Number: 9187
1 credit
This course will introduce the basic Sinhala language elements and elements of Sri Lankan culture for those who are interested in the field of language and culture. Also for those planning to travel to Sri Lanka, heritage students, etc.

SINHA 1121
Elementary Sinhala I
Herath, B
Course Number: 8019
4 credits
Semi-intensive introduction to colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills; listening, speaking, reading, and writing.

SINHA 2201
Intermediate Sinhala I
Herath, B
Course Number: 8020
3 credits
This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

SINHA 3301
Literary Sinhala I  
Herath, B  
*Course Number: 8021*  
3 credits  
This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).

SINHA 4400  
Literary Sinhala II  
Herath, B  
*Course Number: 8022*  
2-4 credits  
This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

**TAMIL (TAMIL)**

TAMIL 1100  
Elements of Tamil Language and Culture  
Herath, B  
*Course Number: 8540*  
1 credit  
This course is designed for students with no previous knowledge of Tamil language who expect to participate in university programs in Tamil-speaking areas of the world. Students will learn enough phrases to be able to handle very simple interactions and express very simple needs. The class will be run mostly in the Tamil language. Emphasis will be on behaving appropriately in Tamil settings, with regard to language use and other behavior. Through out-of-class readings, students will also gain an understanding of the history and current place of Tamil in South Asia.

**TIBETAN (TIBET)**

TIBET 1111  
Elementary Modern Tibetan I  
Staff  
*Course Number: 9092*  
4 credits  
This course is designed for students who have some previous knowledge of Tibetan and the main focus will be on using the language to communicate.

TIBET 1121  
Elementary Classical Tibetan I  
Staff  
*Course Number: 7972*
4 credits
Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its Romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options. Over the duration of the course, students encounter new vocabulary (and associated Buddhist concept hierarchies) and increasingly complex sentence structures. This course thus provides a solid foundation for the later exploration of other genres of literature and styles of composition.

TIBET 2201
Intermediate Classical Tibetan I
Staff
Course Number: 8541
4 credits
This two-semester class is designed to assist students who already have the equivalent of at least two-years of Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including (especially in the second semester) texts relevant to their research.

TIBET 3311
Advanced Modern Tibetan I
Staff
Course Number: 9961
3 credits
The course develops students' reading comprehension skills through reading selected modern Tibetan literature. Tibetan is used as the medium of instruction and interaction to develop oral fluency and proficiency.

URDU (URDU)

URDU 2225
Intermediate Urdu Reading and Writing I
Rizvi, N
Course Number: 6268/Combined with NES 2201
3 credits
This course is designed to develop competence in Urdu reading and writing for students with a first-year knowledge of Hindi and knowledge of Urdu script. May be taken concurrently with Intermediate Hindi.

URDU 3325
Literary Reading and Writing in Advanced Urdu
Rizvi, N
Course Number: 8463/Combined with NES 3325
3 credits
Designed for those students who have either taken Intermediate Urdu or are at the same level of competency in reading and writing skills. In this course you will be reading literary articles, novels and short stories and will be working on polishing your written Urdu skills at an academic level.