CORNELL UNIVERSITY SOUTH ASIA PROGRAM
SOUTH ASIA-RELATED COURSES
SPRING 2018

AREA STUDIES COURSES

All cross-listed SAP related area studies courses are featured in the table below, but the text following contains further details and descriptions only for those course numbers in bold. Language classes are listed separately in the latter half of this document, after all of the area studies courses.

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ANTHROPOLOGY (ANTHR)

ANTHR 1520
Tamil Conversation in Context
Willford, A
Course Number: 7959
2 credits
No description available.

ANTHR 3520
Kingship and State-Making in Asia
Fiskesjo, M
Course Number: 15004/Combined with ARKEO 3520, ASIAN 3362
4 credits
Kingship plays an outsize role in Asian countries today, in both democratic and authoritarian countries. Even in countries that abolished the monarchy, the legacy of kingship is very much at play. In this course we will study Asia's kingdoms, states, and empires, with attention to both tradition and present-day modern states. Focusing on kingship as both ideology and practice, we will study how states and monarchic traditions first came to be, including as Stranger-Kings, Buddhist monarchs, secondary state formation, local adaptations of foreign models, and more. We will examine examples such as China, from the ancient states and early empires to the legacy of empire there today; Cambodia and its Angkor empire modeled on Indian traditions; as well as Burma, Thailand, Japan, and other parts of Asia. Using readings, films, lectures and guest presentations, we will re-examine the role of kingship in Asia so as to enable a new understanding of both ancient, historical, and contemporary Asia.
ANTHR 4520  
Society and Culture in the Nilgiris: Engaged Research in Rural South India  
Willford, A  
Course Number: 7960  
4 credits  
No Description Available.

ANTHR 4925  
Nilgiris Independent Study  
Willford, A  
Course Number: 8187  
4 credits  
No Description Available.

ANTHR 7530  
South Asia: Readings in Special Problems  
Holmberg, D; Munasinghe, V; March, K; Ramberg, L; Willford, A;  
Course Number: 5919, 7949, 7950, 7951, 7952  
1-4 credits  
Independent reading course in topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

ANTHR 7540  
Problems in Himalayan Studies  
Holmberg, D; March, K; Munasinghe, V; Ramberg, L; Willford, A  
Course Number: 8647, 8648  
1-4 credits  
Independent reading course on topics not covered in regularly scheduled courses. Students select a topic in consultation with the faculty member who has agreed to supervise the course work.

APPLIED ECONOMICS & MANAGEMENT (AEM)  
AEM 3390  
Research Methods on International Development  
Basu, A  
Course Number: 16663/Combined with AEM 6390  
3 credits  
This is a research methods course that uses basic statistics and quantitative techniques to analyze selected topics in international development. The aim of this course is to expose students to the various methodologies used by researchers in the field of international development: (i) core concepts such as poverty and inequality measurement (use of basic statistics); distributive justice (use of basic game theory) and governance issues in developing economies (use of basic public economics/welfare theorems/voting theories) and (ii) study of specific topics that are at the frontier of international development research where students will be required to gather data, design surveys and use basic econometrics tools in their assignments.

ASIAN AMERICAN STUDIES (AAS)  
AAS 3030  
Asians in the Americas: A Comparative Perspective
The common perception of ethnicity is that it is a "natural" and an inevitable consequence of cultural difference. "Asians" overseas, in particular, have won repute as a people who cling tenaciously to their culture and refuse to assimilate into their host societies and cultures. But, who are the "Asians?" On what basis can we label "Asians" an ethnic group? Although there is a significant Asian presence in the Caribbean, the category "Asian" itself does not exist in the Caribbean. What does this say about the nature of categories that label and demarcate groups of people on the basis of alleged cultural and phenotypical characteristics? This course will examine the dynamics behind group identity, namely ethnicity, by comparing and contrasting the multicultural experience of Asian populations in the Caribbean and the United States. Ethnographic case studies will focus on the East Indian and Chinese experiences in the Caribbean and the Chinese, Korean, Japanese, Filipino, and Indian experiences in the United States.

**ASIAN STUDIES (ASIAN)**

**ASIAN 1100**  
FWS: Religion and Ecological Sustainability  
Law, J.  
*Course Number: 17560*  
*3 credits*  
This course explores the current environmental crisis from the view that religious cosmologies and ideologies play a role in the decisions that both foster and inhibit transitions to sustainable living. We examine cases from major religious traditions of the world, including Christianity, Islam, Buddhism, Hinduism and indigenous traditions to see how religious ideas form or restrict an ethic for a sustainable future. We will look at cases from agriculture, city planning, community organization and burial practices. We also explore current intellectual movements and writers who address our theme. This course will include current films, field trips and guest speakers to inspire writing in a number of different genres.

**ASIAN 2247**  
Controversy and Debate in Islam  
Formichi, C  
*Course Number: 16092/Combined with NES 2649, RELST 2247*  
*4 credits*  
Whether it is politics, society, the law, sexuality, popular culture or minorities' rights, the media are saturated with news on Islam. This course introduces topical issues in Islam as a religious, historical, cultural and political phenomenon. We will discuss this religion's manifold interpretations and investigate its multiple manifestations across the globe, giving special attention to Asia (from Iran to China, Indonesia, Afghanistan, India, Thailand, etc.). Key themes include religious devotion, the arts, Islamic law, gender, statehood, jihad, and sectarianism. No previous knowledge of Islam is required as the course covers the fundamentals of Islam as a religious system as well as a historical phenomenon.

**ASIAN 2250**  
Introduction to Asian Religions  
Boucher, D  
*Course Number: 6860, 6861, 6862, 6863, 7434/Combined with RELST 2250*  
*3 credits*  
This course will explore religious traditions in South Asia (Pakistan, India, and Sri Lanka) and East Asia
(China, Japan, and Korea) including Hinduism, Buddhism (South Asian and East Asian), Sikhism, Confucianism, Daoism, and Shintō. We will also encounter a wide range of religious expressions, including myth, ritual, pilgrimage, mysticism, meditation, and other spiritual technologies.

ASIAN 2277
Meditation in Indian Culture
Gold, D
Course Number: 8322/Combined with RELST 2277
3 credits
This course probes the truths behind traditional claims of the priority of internal practice in Indian traditions. We will examine both practices themselves - techniques of meditation and contemplation - religious ways of using intellect, forms of chant and ritual, and the dynamics through which these have left a wider mark on South Asian civilization. These dynamics include not only the evident reverberations of practice in philosophical reflection and socio-religious institutions, but also wide-ranging processes of stylization, elaboration, and popularization found throughout South Asian culture. In order to get a sense of the experiences treated in classical religious texts, students will be expected to experiment with some basic meditation practices. At least as important for the work of the course (and much more important for the grade) will be the ways in which students situate these practices within larger South Asian world views as suggested by doctrines, rituals, iconic forms, and literary texts. To keep the interaction between internal practice and broader world views central, we will examine both Hindu and Buddhist sources, consistently examining the ways in which similar practices are given distinct shapes by the two religious traditions.

ASIAN 3309
Temple in the World: Buddhism in Contemporary South and Southeast Asia
Blackburn, A
Course Number: 8867/Combined with RELST 3309
3 credits
Buddhism is often thought of as a meditative and philosophical tradition, remote from the concerns and pleasures of everyday life, practical ethics, and politics. This course explores the unfolding of Buddhist life in contemporary South and Southeast Asia, in locations such as Burma, Thailand, India, Sri Lanka, Malaysia, and Cambodia. We will see how the practices of meditation and philosophical reflection enter the lives of Buddhists, along with other expressions of devotion, aesthetic fascination, political action, and sociability. Our goal will be to recognize the sensual, emotional, and social qualities of Buddhist practice, and the ways in which life unfolds in a Buddhist idiom.

ASIAN 4401
Asian Studies Honors Course
Blackburn, A; Boucher, D; Gold, D
Course Number: 7109, 8067, 8068
4 credits
Supervised reading and research on the problem selected for honors work.

ASIAN 4402
Asian Studies Honors: Senior Essay
Blackburn, A; Boucher, D; Gold, D
Course Number: 7115, 7116, 8071
4 credits
The student, under faculty direction, prepares an honors essay.
ASIAN 4404
Supervised Reading
Blackburn, A; Boucher, D
*Course Number: 7119, 8074*
*1-4 credits*
Intensive reading under the direction of a member of the staff.

ASIAN 4441
Mahayana Buddhism
Boucher, D
*Course Number: 16090/Combined with RELST 4441*
*4 credits*
This course will explore the origins and early developments of a movement in Indian Buddhism known as the Great Vehicle. We will intensively examine a small slice of this movement's voluminous literature so as to better understand its call for a new spiritual orientation within Buddhism. Topics of discussion will include the career of the bodhisattva, the lay/monk distinction, attitudes of Mahayanists toward women and other Buddhists, and the development of Buddhist utopias and transcendent Buddhas.

ASIAN 4437
Topics in Tamil Studies: Engaging Tamil Histories & Identities in Sri Lanka
Ambalavanar, D.
*Course Number: 14473*
*2 credits*
This course will examine key issues in contemporary Tamil life in Sri Lanka within a historical frame, including the civil war, which ended in 2009; the ethnic conflict, which continues to this day; and the contested character of Tamil identities in Sri Lanka, with differences among Jaffna, Eastern, Muslim and Up-country Tamil communities. The class will draw upon recent studies of the colonial era, and how notions of identity, publics and caste have changed over time. Students will engage not only with scholarly works by historians, anthropologists and psychologists, but also works by contemporary Sri Lankan artists, poets and activists.

ASIAN 5505
Methodology of Asian Language Learning and Teaching
Divo, S; Ichikawa, S
*Course Number: 6290*
*2 credits*
This course presents theories of language teaching and learning, and shows how they apply to Asian language course structure, classroom instruction, and assessment techniques. Students will observe classes taught by experienced teachers, discuss language learning theory and practice, and design and implement their own class activities.

ASIAN 7704
Directed Research
Blackburn, A; Boucher, D
*Course Number: 7123, 8078*
*1-4 credits*
Guided independent study for graduate students.
CITY AND REGIONAL PLANNING (CRP)
CRP 3850
Special Topics in Planning: Planning & Sustainability, Case of the Nilgiris Biosphere in South Asia
Kudva, N
Course Number: 5226
1-4 credits
No description available.

COMPARATIVE LITERATURE
COML 6221
Postcolonial Theory: Then and Now
Melas, N
Course Number: 17289
4 credits
"All decolonization," wrote Frantz Fanon, "is successful at the level of description." With an focus on
the difference between description and critique and on the uneven relation between the academic project
underlying the subfield of postcolonial studies and the manifold histories of colonialism and aspirations
to decolonization across the twentieth century, this seminar will offer a retrospective survey on the
assemblage of texts that has come under the name "Postcolonial Theory" and inquire into its purchase
on this present. Authors may include: Edward Said, Gayatri Chakravorty Spivak, Homi Bhabha, Frantz
Fanon, Amilcar Cabral, Aimé Césaire, Edouard Glissant, Achille Mbembe, David Scott, Enrique
Dussel, Ranjana Khanna, Dipesh Chakrabarty.

DEVELOPMENT SOCIOLOGY (DSOC)
DSOC 2050
International Development
McMichael, P
Course Number: 1330, 3353, 3378, 3352, 3605/Combined with SOC 2206
3-4 credits
International development concerns the gains, losses and tensions associated with the process of social
change - as it affects human populations, social institutions and the environment. This course considers
development as an evolving world project and from the perspective of its social and ecological impact:
asking questions about costs and benefits of economic growth, about the global context (geo-political,
institutional, production, consumption, and discursive relations), and the sustainability of various
models. We relate development trends in the South/Third World with those in the North/First World.
We also examine shared, global issues, such as the environment, human rights, security, and their
condition in different parts of the world. In examining development historically, we encourage students
to situate trends shaping the twenty-first century world, and how they can contribute, as global citizens,
to the ongoing debate about how to reformulate development as an inclusive an empowering social
process. This course combines Lectures with discussion, and uses films and section discussions to
promote reflection on diversity of cultures and understandings of human development. It also includes a
special component (access by instructor permission), in conjunction with Cornell's Writing in the
Majors Program. This is worth an additional credit hour, and is for advanced students. These students
will meet additionally in weekly Sections with a Writing Instructor from Development Sociology for a
special topic focus to enhance understanding of course material as well as writing skills.

DSOC 8720
Development Sociology
Basu, A  
*Course Number: 1353*

*1-9 credits*

Limited to master's and doctoral degree candidates with permission of the graduate field member concerned.

**EARTH & ATMOSPHERIC SCIENCES (EAS)**

EAS 7930  
Andes-Himalaya Seminar  
Kay, S  
*Course Number: 10482*

*1 credit*

Seminar course for graduate students in geological sciences with topics in tectonics, seismology, petrology, and similar disciplines. Emphasis on mountain belts, but other topics entertained.

**ENGLISH**

ENGL 1111  
FWS: The Culture of the Raj  
Mohanty, S  
*Course Number: 17575*

*3 credits*

Course Description Not Available

**HISTORY**

HIST 2750  
History of Modern India  
Ghosh, D  
*Course Number: 9269/Combined with ASIAN 2275*

*4 credits*

This introductory course is a broad survey of the history of the Indian subcontinent from remnants of the Mughal Empire through the end of the British Empire into the postcolonial present. Prominent themes include the emergence of nonviolent protest, religious and regional identities, ethnic rivalries, social reform and the "woman question," deindustrialization, nationalism and the place of democracy and militarism in a region that includes two nuclear powers, India and Pakistan.

HIST 4723  
Scandal, Corruption, and the Making of the British Empire in India  
Travers, T  
*Course Number: 16484, Combined with ASIAN 4465, SHUM 4623*

*4 credits*

As the English East India Company conquered vast Indian territories in the late 1700s, it was besieged with allegations of corruption against its leading officials. This course will examine the origins of modern imperialism through the lens of corruption, exploring how corruption scandals became sites for generating new ideas and practices of empire. As well as reading prominent figures of the European enlightenment, including Adam Smith, Edmund Burke, and Denis Diderot, we will also study major Indian writers on corruption, including the historian Ghulam Husain, and the liberal reformer, Ram Mohan Roy. Students will conduct primary research into eighteenth-century imperial corruption scandals, and consider the larger question of how modern ideas of political reform grew out of early modern theories of corruption.
HIST 4922
Ocean: The Sea in Human History
Tagliacozzo, E
Course Number: 8438/Combined with ASIAN 4492
3 credits
This course focuses on the role of the oceans in human history, from earliest times to the present. It does so by moving both chronologically and topically through oceanic history, so that a number of important topics are covered. We start by looking at a number of different methodologies that may be useful in examining the sea, and then proceed to week-long reading sections on the sea in the ancient world, the Age of Discovery (European and non-European), and at the science of the sea. The second half of the course gets more geographic in focus: weeklong sessions deliberate on individual oceans and the main themes that have driven them, covering the Atlantic, the Pacific, the Indian Ocean and the polar seas. Slavery, piracy, discovery, cultural transmission, nautics and science are a part of all of these stories, though in different ways. The course hopes to impart to students the overwhelmingly important role of the oceans in forging human history, both in the centuries that have past and in our modern world. Open to all students with an interest in the sea.

HISTORY OF ART
ARTH 4851
Performing Objects/Collecting Cultures
McGowan, K.
Course Number: 16884/ Combined with ARTH 6851, ASIAN 4445, ASIAN 6645, VISST 4851
4 Credits
The twin phenomena of performing and collecting are as old as time, and both require an intense entanglement with things. This seminar examines the significance of objects and their related texts within the field of Art History and, indeed, more broadly as they are "performed" and "collected" (sometimes both initiatives occurring simultaneously) in Asian Art and Culture. Various performative and collective containments will be mapped as they transcend boundaries: temporal, spatial, cultural, intertextual, and disciplinary. Masked dances and their costume elements, clay pots, bronzes, serpentine daggers, musical instruments, embroidered story cloths, shadow puppets, flora, fauna, and film will be explored.

INTERNATIONAL AGRICULTURE & RURAL DEVELOPMENT (IARD)
IARD 5655
The Planning and Management of Agricultural and Rural Development
Uphoff, N
Course Number: 4271/Combined with PADM 5655
4 Credits
This course combines the analysis and application of important planning and management concepts with a participatory orientation, with the analysis and evaluation of case-study experiences from Asia, Africa and Latin America. Students are challenged to adopt the perspective of administrators, decision-makers and evaluators. While the empirical focus is on developing countries and rural sectors, the concepts and methods of analysis are of broader application.

IARD 6020
International Agriculture in Developing Nations
Raman, K; Rizvi, S
Course Number: 18024/Combined with FDSC 6020
The course is designed to provide students with an opportunity to observe agricultural development in India and to promote interdisciplinary exchange among faculty, staff, students and their Indian counterparts. A three-week field-study trip in January is followed by discussions, written projects, and oral presentations dealing with problems in food, agriculture, and livestock production in the context of social and economic conditions of India.

**LAW (LAW)**
LAW 7847
International Human Rights Clinic: Policy Advocacy I
Kalantry, S
*Course Number* 17935
*4 credits*
No description available.

**NUTRITIONAL SCIENCE (NS)**
NS 2061
Site-Specific Preparation for Engaged Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S
*Course Number* 13761, 13762
*1-2 credits*
This course provides pre-engagement preparation tailored to the research project or site where students will complete the experiential learning required for the GPHS major. Students will meet with the faculty member in charge, at a time and place to be arranged.

NS 4060
Experiential Learning in Global and Public Health Sciences
Finkelstein, J; Mehta, S; Pingali, P
*Course Number: 13668, 13669, 13677*
*3-5 credits*
Formalized active learning opportunity for students in the Global and Public Health Sciences major to develop and apply academic knowledge, principles and skills to a public health problem in a supervised community or research setting, either domestic or international.
LANGUAGE COURSES

BENGALI (BENG)
BENGL 1122
Elementary Bengali II
Mukherjee, S
Course Number: 8350
Enables students to read and comprehend basic Bengali texts as well as speak and write in the language.

BENGL 2202
Intermediate Bengali II
Mukherjee, S
Course Number: 5609
Continuing focus on reading, writing, and conversational skills, this course is designed to advance students' oral competence and enhance comprehension skills through reading, conversations, and listening.

BENGL 3302
Advanced Bengali II
Mukherjee, S
Course Number: 6869
Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills.

HINDI (HINDI)
HINDI 1102
Elementary Hindi II
Singh, S
Course Number: 6287, 6288, 6289
Designed for students who have either completed one semester of Hindi at Cornell or demonstrate same level of competency in Hindi. The main focus of this course is to reinforce and build students language acquisition in the four skills (Listening, Speaking, Reading & Writing) of the Hindi language by utilizing tools of basic grammar, vocabulary, cultural points and other oral and written activities. By the end of this course, students are able to communicate in basic everyday Hindi, and perform all the hands-on tasks and functions necessary to survive in India and/or similar context.

HINDI 2202
Intermediate Hindi II
Singh, S
Course Number: 6957
HINDI 2202 is the continuation of HINDI 2201. The main emphasis in this course is to reinforce the linguistic functions learned in HINDI 2201, and to build comparatively more complex functions suitable for intermediate level in Hindi. Students' competence in all four language skills will be improved in order to perform higher level tasks and function.

HINDI 3302
Advanced Hindi II
Singh, S
Course Number: 6120
This is a continuation of HINDI 3301. Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner.

**KANNADA (KANAD)**

KANAD 1100
Elements of Kannada Language and Culture
Haribal, M; Herath, B
*Course Number: 9582*
1 credit
This course is designed for students with no previous knowledge of Kannada language who expect to participate in university programs in Kannada-speaking areas of the world. Students will learn enough phrases to be able to handle very simple interactions and express very simple needs. Emphasis will be on behaving appropriately in Kannada settings, with regard to language use and other behavior. Through out-of-class readings, students will also gain an understanding of the history and current place of Kannada in South Asia.

**NEPALI (NEPAL)**

NEPAL 1102
Elementary Nepali II
Oja, S
*Course Number: 5708*
Intended for beginners. The emphasis is on basic grammar, speaking, and comprehension skills, using culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

NEPAL 2202
Intermediate Nepali Conversation II
Oja, S
*Course Number: 5709*
Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.

NEPAL 2204
Intermediate Nepali Composition II
Oja, S
*Course Number: 5710*
Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields.

NEPAL 3302
Advanced Nepali II
Oja, S
*Course Number: 5711*
Reading of advanced texts, together with advanced drill on the spoken language.
**PALI (PALLI)**
PALL 4450
Readings in Pali
Blackburn, A

*Course Number: 9280*
Readings in Pali selected in relation to student and instructor interests. This course may be repeated for credit with different topics and readings.

**PERSIAN/FARSI (PERSN)**
PERSN 1321
Elementary Persian/Farsi II
Gocheleishvili, I

*Course Number: 5412*
Intended for beginners and heritage speakers alike, this course is a quick and easy way to a popular worldly language in a modern day context (Farsi)! Students develop all four skills - speaking, listening, reading, and writing. Additional materials from authentic culture-focused readings and Persian poetry are an integral part of the curriculum. By the end of this course students will be able to actively participate in conversations centered around family and friends, hometown, country, studies and work, daily activities, modern Iran as well as write extensively on familiar topics. Students will acquire cultural competence and be able to function in authentic Persian cultural context using the *taarof*.

PERSN 2322
Intermediate Persian/Farsi II
Gocheleishvili, I

*Course Number: 5413*
The course is designed with strong integration of modern colloquial Persian (Farsi). Only colloquial Persian is used for all speaking and listening activities, while reading and writing tasks are performed in formal Persian. Authentic material drawn from Persian language TV, radio and movies is introduced regularly in accordance with the topic and vocabulary of given week. By the end of the semester students will be able to speak, read and comprehend material on a range of social, cultural, political and everyday topics. You'll learn how to write emails and notes as educated Persian speakers, read Persian newspapers and comprehend audio material intended for native speakers. We'll also delve into Persian folk tales, modern Persian rap and pop and Persian humor.

**PUNJABI (PUNJB)**
PUNJB 1122
Elementary Punjabi II
Staff

*Course Number: 8382*
Elementary Punjabi introduces the student to basic Punjabi Language skills: reading, writing, speaking and listening.

PUNJB 2202
Intermediate Punjabi II
Staff

*Course Number: 8334*
Further develops a student's writing, reading, and oral skills in Punjabi, a major language of northern India and Pakistan.
SANSKRIT (SANSK/CLAS)
SANSK 1132
Elementary Sanskrit II
Clary, T
Course Number: 5417/Combined with LING 1332, CLASS 1332
An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

SANSK 2252
Intermediate Sanskrit II
Golovkova, A
Course Number: 7912/Combined with LING 2252, CLASS 2352
Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

CLASS 3391
Independent Study in Sanskrit, Undergraduate Level
Staff
Course Number: 6757
To be taken only in exceptional circumstances. Must be arranged by the student with his or her advisor and the faculty member who has agreed to direct the study. To be approved by the DUS.

SINHALA (SINHA)
SINHA 1100
Elements of Sinhala Language/Culture
Hearth, B
Course Number: 16904
This course will introduce the basic Sinhala language elements and elements of Sri Lankan culture for those who are interested in the field of language and culture. Also for those planning to travel to Sri Lanka, heritage students, etc.

SINHA 1122
Elementary Sinhala II
Herath, B
Course Number: 6119
Semi-intensive introduction to colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills; listening, speaking, reading, and writing.

SINHA 2202
Intermediate Sinhala II
Herath, B
Course Number: 6118
This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

SINHA 3301
Literary Sinhala I
Herath, B
Course Number: 6002
This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).

SINHA 4400
Literary Sinhala II
Herath, B
Course Number: 6003
This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

TAMIL (TAMIL)
TAMIL 2202
Intermediate Tamil II
Staff
Course Number: 9451
Further develops students' written and oral proficiency in order to allow them to function adequately in a Tamil-speaking environment. Of particular interest to students planning to conduct scholarly research or fieldwork in a Tamil-speaking context. Develops the students' appreciation for the rich culture of the Indian subcontinent where Tamil is spoken.

TAMIL 3302
Advanced Tamil II
Staff
Course Number: 9212
This course aims at students improving further their language proficiency. It aims at students getting introduced to the long and continuous literary history of Tamil by reading non-contemporary Tamil writings, sometimes the ancient Tamil literary works.

TIBETAN (TIBET)
TIBET 1112
Elementary Modern Tibetan II
Staff
Course Number: 9566
This course continues to develop necessary skills to communicate in the Tibetan language.

TIBET 1122
Elementary Classical Tibetan II
Staff
Course Number: 7705
Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its Romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options.
TIBET 2202
Intermediate Classical Tibetan II
Staff
Course Number: 8444
This two-semester class is designed to assist students who already have the equivalent of at least two-years of Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including (especially in the second semester) texts relevant to their research.

URDU (URDU)
URDU 1125
Introduction to Urdu Script
Rizvi, N
Course Number: 7238/combined with NES 1312
Introduction to Urdu reading and writing. Assumes some knowledge of spoken Hindi-Urdu. May be taken concurrently with HINDI 1102.

URDU 2226
Intermediate Urdu Reading and Writing II
Rizvi, N
Course Number: 7073/Combined with NES 2202
This course is designed to develop competence in Urdu reading and writing for students with a first-year knowledge of Hindi and knowledge of Urdu script. May be taken concurrently with Intermediate Hindi.